



# Coffee

A perfect cup,  
from bean to brew.  
Feature, page 10.

# THE GATEWAY



volume C1 number 27 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, january 20, 2011

inside



## The burden of the sweater

The Bears try not to let the pressure get to them, but living up to the expectations that come with the jersey isn't always easy.

SPORTS, PAGE 17



## Down the Rabbit Hole

Nicole Kidman mopes around in her portrayal of a mother devastated by loss.

A&E, PAGE 13

**B+**

Gateway  
staff  
hand out

performance grades to the Students' Union executives now that the year is halfway through.

FEATURE, PAGE 6

## Graduate Students' Council votes to remove executive

SIMON YACKULIC  
Deputy News Editor

The Graduate Students' Association is moving forward in removing Saeed Aria as Vice President (Labour).

The GSA council went in-camera Monday, motioning to remove Aria, who confirmed that the motion had passed in the first reading; however he was unable to comment further due to legal reasons. This move brings the organization closer to concluding what has been a lengthy conflict.

The GSA has been experiencing problems within its executive stretching back to last spring. According to council minutes from May 17, the Non-Academic Staff Association (NASA), which represents staff in the GSA office, attended council to raise concerns of "serious problems" with executives "stepping out of their roles." The presentation also mentioned that

"NASA is very close to filing an unfair labour practice with the labour board of Alberta against GSA."

Since that meeting, the VPs of Labour, Academic, and Student Life were given trespass notices and banned from the GSA offices, while their portfolios were handled by "interim" VPs. The staff complaints against the three VPs were sent to the Office of Student Judicial Affairs, and both VP (Student Life) Hasan Anwarul and VP (Academic) Aziz Rahman resigned on August 30 and October 18, respectively.

Requests to the GSA for comment were handed to the GSA Council speaker Steve Melenchuk, who declined to comment. The Office of Student Judicial Affairs could not comment on any cases due to confidentiality.

There is a special meeting of the GSA January 24 to discuss the motion in second reading.



**VACATE THE PREMISES** Since last summer, two GSA Vice Presidents elected in March have resigned, and council is now taking steps to remove a third VP. AARON YEO

## U of A to host concrete toboggan race

Competition will involve 400 students who will be judged on speed, design

SIMON YACKULIC  
Deputy News Editor

Next week, concrete sleds will replace wooden toboggans and plastic crazy carpets as students compete to race down Connor's Hill in a national competition called the Great Northern Concrete Toboggan Race.

Nigel Parker, the co-chair of the competition's organizing committee, explained the logistics of the January 29 race day, which will draw more than 400 students from across Canada who will be showing off the speed and design of their concrete contraptions.

"We have two tracks," Parker explained. "Each team gets two straight runs and then one 'king of the hill' run, which is head-to-head, sudden-death elimination. So in the morning they'll be doing their straight runs, then in the afternoon we'll be doing the head-to-head matches."

PLEASE SEE CONCRETE ♦ PAGE 4



SUPPLIED

## Student app wins prize from City

ALEXANDRIA ELDRIDGE  
Senior News Editor

A few University of Alberta computing science students real-world experience after developing a smartphone application as a class project, winning them a prize from the City of Edmonton.

The app was a team project in a computing course, and the development was sponsored by the City of Edmonton, who awarded the winning team with \$500 in prize money, along with \$250 each to the second and third place teams.

The students developed a guide to Edmonton, which was focused on providing activities for visitors to the city. The winning app had a map and gave ideas for users to spend their free time, based on their schedule.

PLEASE SEE APP ♦ PAGE 3



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## colophon

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SAM BROOKS

**PULL TOGETHER, MEN!** A group competes in a race as part of Geer Week, transporting a duct-taped teammate Monday.

## STREETERS

Compiled and photographed by  
Brad Chury and Dan McKechnie*As you may be aware, the Great Northern Concrete Toboggan Race will be in Edmonton next week.*  
**What object would you rather race down a hill on and why?****Marie Gojmerac**  
Arts V**Kelsey Cheel**  
Science I**Shariff Adam**  
Science IV**Vince Raquet**  
Business  
Graduate VI would rather use a greased-up hunk of metal like in *Christmas Vacation*. I would love to go faster than the speed of light.

Anything [else] down a hill because if I fall off the concrete and it falls on me, it will break my legs.

A lady's body. [Why?] Obvious reasons and I have beautiful eyes. [Too true.]

Chairs attached with, like, skis underneath because it's comfortable. Moreso than concrete slabs. With a beer cooler on the side.

ADVISORY REVIEW COMMITTEE FOR  
VICE-PRESIDENT (FINANCE AND ADMINISTRATION):

## Input from the Community

**M**s. Phyllis Clark, Vice-President (Finance and Administration), has advised President Indira Samarasekera that she would like to stand for a third term of office. In consultation with the Chair of the Board of Governors, Mr. Brian Heidecker, President Samarasekera has asked that an Advisory Review Committee for Vice-President (Finance and Administration) be struck.UAPPOL policy provides that members of the university community have an opportunity to contribute to the review process. Individuals are welcome to express their views on the priorities of Vice-President (Finance and Administration), including current issues, leadership, and the future direction of the Office of the Vice-President (Finance and Administration). An anonymized summary of the feedback will be provided to Ms. Clark during the review process. President Samarasekera invites you to submit your comments and/or suggestions, in confidence, by **4:30 pm on February 25, 2011, to:**President Indira Samarasekera  
c/o Jackie Wright, Secretary to the Advisory Review Committee  
3-1 University Hall, University of Alberta, T6G 2J9  
phone: (780) 492-9592 email: jackie.wright@ualberta.ca fax: (780) 492-9265Responsibility for the administration of the review process is housed in the Office of the President. Please note that the membership of the Advisory Review Committee will be confirmed by February 8, 2011, and posted on the President's website at [www.president.ualberta.ca](http://www.president.ualberta.ca).

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# U of A participating in Antarctic physics research on neutrinos

## New ice-based detector measures high-energy subatomic particles

**RACHEL SINGER**  
News Writer

The University of Alberta is now the only Canadian institution involved in a global project located at the South Pole after welcoming world-renowned physicist, Darren Grant to the team of U of A scientists.

Grant was involved with the project, entitled IceCube, before his arrival to the U of A. IceCube is a neutrino detector located at the South Pole and is the world's largest detector of its kind, designed to locate the highest-energy neutrinos in the universe. A neutrino is a subatomic particle about which little is known; though previously believed to be massless, it was recently discovered that neutrinos do actually have mass.

“They were hypothesized in the ‘30s and people have been trying to study these particles for the last 70 to 80 years,” Grant said. “So IceCube is a very large detector and we look for neutrinos interacting within that detector. And by measuring the rate at which they interact [...] we can start to understand the basic nature of the neutrino.”

IceCube uses ice as a medium to receive neutrinos and has powerful optical sensors inside, which are now a permanent part of an Antarctic glacier. When a neutrino enters the ice, it produces a lepton, which in turn produces light as it moves through the detector. The physicists can then measure high-energy neutrinos based on the light produced by the leptons.

Using complex reconstruction techniques, researchers involved in the project are able to tell where and how the neutrino was produced.

“Experiments have measured neutrinos from cosmic ray interactions [...] from the sun [...] from radioactive decays on earth [...] and from supernovas. However, IceCube is designed to look for neutrinos coming from other sources, so not just from supernovas and from stars, but from really big, high-energy processes in the

# Smartphone app a visitor's guide to Edmonton

APP ♦ CONTINUED FROM PAGE 1

"The app makes recommendations for movies, events, and restaurants based on the user's free time and preferences, and the schedule and preferences of the user's friends," said Shaun Boddez, a fourth-year computer engineering student and member of the winning group, Team Charlie.

Team Charlie worked 500 hours on their project, which is a desktop application that could easily be converted into a mobile app.

“Through the course of developing a mobile-inspired app, we learned that simplicity goes a long way, and creating an application which is visually pleasing and easy to use can ultimately be better than an application with extra features,” Boddez said.

Class professor Eleni Stroulia said that she wanted to simulate a mobile app because she feels the idea of developing something “real” appeals to students.

"It's one thing to do something and to think about great ideas and to get a good grade, but actually at the end of it having the discussion of 'we could build that,' it's terribly satisfying," she said. "You cannot motivate people to work 500 hours just for an A. Don't



DAN MCKECHNIE

**BRAVING THE COLD** Grant leads a research team on dark matter in the Antarctic.

universe," he said.

Grant's main involvement in IceCube was leading a team of researchers that designed an extension to IceCube called DeepCore. That project, which is another set of detectors, was developed to look for lower-energy neutrinos, particularly neutrinos that are involved in the search for dark matter.

Dark matter, about which little is known, is the main reason for Grant's involvement in IceCube, as he uses neutrinos to search for the elusive substance.

Some theories suggest dark matter could decay and, during that process, produce neutrinos as one of its products. Other theories suggest that dark matter could annihilate and release neutrinos in the process.

“What we do is we look for

neutrinos of high energy coming from objects where they shouldn't. One of the primary sources for this is the sun. We understand quite a bit about the sun [...] and how it produces its energy and neutrinos," he said.

But Grant explained that not much is known about dark matter or neutrinos, making this an important project.

“There’s this enormous amount of missing matter or dark matter which has to exist in order to explain what we see, but we haven’t measured or detected it yet so we don’t really know what it is,” he said. “So this is one of the fundamental questions in physics.”

Grant and his students are currently analyzing the first part of the DeepCore data and their goal is have some results from the analyses by the summer of this year.

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EDMONTON PUBLIC SCHOOLS

# Suspended U of M prof back at work

SARAH PETZ

The Manitoban (University of Manitoba)

WINNIPEG (CUP) — Suspended University of Manitoba math professor Gabor Lukacs returned to work on January 11 to a warm reception from his colleagues and students.

The university suspended Lukacs without pay last October for allegedly violating the privacy of a student after revealing their name in a court application for judicial review.

The student failed a comprehensive exam twice that's required to graduate from the doctoral program in mathematics. The student later claimed to have suffered from severe exam anxiety, which Dean of Graduate Studies John Doering said the university was obligated to accommodate the student and awarded the PhD anyway.

A letter signed by Doering and Dean of Science Mark Whitmore states that the dean's decision to waive the exam came after broad consultation "in which a variety of options were considered."

Lukacs pointed out that he is back at the university not for the administration, but for his students.

"It was wonderful to be back," Lukacs said. "Some of [my colleagues] gave me a hug. It has definitely been a very warm welcoming."

"If I had to work daily with John Doering or with someone who has



SUPPLIED

**BACK TO THE BOOKS** Gabor Lukacs has returned to teaching at the U of M.

strong views from the administration, it might perhaps be unpleasant," Lukacs said. "In reality, the good part about being a faculty member is that you interact with your colleagues to some degree and you interact with your students."

John Danakas, U of M director of public affairs, confirmed that Lukacs has returned to teaching at the university, although the university could not comment on specific faculty members.

"Certainly when suspensions come to an end, the normal course of events is for staff to return to work, to their job," said Danakas.

An online petition in support of Lukacs has been signed by more than a

hundred supporters, and several letters from mathematicians from around the world have been sent to U of M president David Barnard stating that the decision to award the doctorate will harm the university's reputation.

When asked to comment on the amount of support Lukacs' has received, Danakas explained that the university's position "is quite clear, and we've made it available on our website, in the official statements."

"Certainly the issues that have been raised about, for example, accommodation, reasonable accommodation of students with disabilities, what the process around that should be, those issues are being reviewed by university."



DAN MCKECHNIE

**JAM SESSION** The Musicians' Club's Involvement Week table was rife with tunes.

## campus digest

Compiled by Alexandria Eldridge

### IT'S ALL ABOUT THE SORESENS

University of Alberta alumni Alfred Sorensen donated \$5 million to the Alberta School of Business, the university announced this week. Sorensen graduated with a bachelor of commerce degree in 1983 and went on to co-found Continental Energy, a physical gas trading company, which involves trading the physical commodity. Sorensen also developed a natural gas company called Galveston LNG. The School of Business is creating an Alfred Sorensen Chair in Energy, Environmental, and Reputational Risk Management, as well as an Alfred Sorensen Global Experience Fund to help fuel international exchanges and internships.

### AND THE LAND KEPT ROLLIN' IN

The University of Alberta received the largest land donation to a Canadian University last month, with the gift of a 12,300 acre ranch from alumni Ruth and Edwin Mattheis.

The ranch will be named the U of A Rangelands Research Institute and

will be used for agricultural research in rangeland ecology and management, and livestock husbandry. The ranch is located 150 kilometres east of Calgary near Duchess. The U of A is also creating the Mattheis Chair in Rangeland Ecology and Management.

### COME GET SOME (INVOLVEMENT)

The Students' Union hosted Involvement Week this from January 17-20, which intends to introduce students to various campus and community organizations that are seeking members and volunteers for the winter semester. They are also hosting seminars this year that give advice to students on how to volunteer and use that advantage when seeking a career. The week ends with "An Evening of Involvement" at 4:30 p.m. on Thursday, with guest speaker Don Iveson, a U of A alumni and current city councillor.

### AUGUSTANA UNDER NEW LEADERSHIP

The University of Alberta will be welcoming Allen Berger as the new dean of the Augustana Faculty starting July 1. Berger is coming to the U of A from the University of Maine where he is currently the Provost and Vice President (Academic). He will replace current dean Roger Epp, who has held the position since 2002.

# U of A hopes to place top five in race

CONCRETE ♦ CONTINUED FROM PAGE 1

The concrete toboggans have some standards that they must adhere to. Each toboggan must weigh less than 300 pounds without riders, carry five people, and the running surface must be composed of materials used in concrete. For safety reasons, the sleds need to have both a functional steering system and a roll bar. Parker said that these requirements are due to real hazards the teams encounter on the course.

"Last year, the crash that won the Most Spectacular Crash Award was University of Toronto, and it happened because they had their brake at the front of the sled, so when they hit the brake, they twisted and their brakeman flew out. He actually broke a leg, among other injuries, but typically that's the worst case scenario."

Parker was captain of the U of A squad last year, leading the team to an impressive showing where they obtained the best technical score with their sled's design. This year, Elaine Rippon is captaining the U of A's team and has been leading them through some test runs to prepare for the race.

"At our test run, we were going way faster than last year," she said. "We went with a completely different design this year. For the past few years it's been a concrete slab design where the sled just sits on top. This year, we have two skis in the front and a concrete slab in the back, so it's three pieces of concrete instead of one."

Rippon said she was aiming for a showing in the top five at the race and encouraged students to come watch.

"It's a really exciting event. I know a lot of students on campus like to go tobogganing — what's more fun than watching five people at once hurl themselves down a hill on a 300-pound sled?"

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# U of A designer showcasing at Montreal Fashion Week

## Human Ecology student one of 25 across Canada selected to display designs

ALEX MIGDAL  
News Staff

As a budding fashion designer, Lauren MacDonald realizes the difficulty of achieving success in a competitive industry. Thankfully, she may have just gotten her lucky break.

The 19-year-old University of Alberta student was selected as one of 25 Canadian finalists to showcase their winning designs at Montreal Fashion Week, running February 7–10.

The “Canada’s Breakthrough Designers 2011” competition, run by a fabric company called T  lio, asks for students across Canada to sketch a design based on a theme and fabrics which they provide. This year’s theme is The Great White North, which works in MacDonald’s favour.

“Winter wear is something that I have a lot of experience with living in Edmonton, so it might have been [an] advantage,” she says.

A year’s worth of experience also helped. MacDonald entered the 2010 competition, but was unsuccessful. She then took off on a year-long study abroad trip to Australia, which included a design internship and time to work on her illustrations, which she considers partly responsible for her success in this year’s competition.

Her unique design consists of a fitted grey-blue coat with a huge fur collar and fur sleeves, a pointed bustier, a pair of high-waisted leather shorts, and a pair of cream thigh-high socks.

MacDonald wasn’t always dead-set on fashion design as a career, however.

“When I was little, I wanted to be a monster truck driver,” she laughs.

With no clear idea of her future aspirations, MacDonald went into postsecondary studying biology, but was quickly drawn into human

ecology. Now in her third year with three collections under her belt, she explained that the program offers her a “well-rounded view of careers in textiles and clothing.”

That’s not to say that she disregards her past roots in sciences entirely, which could help her in her new career pursuits.

“I think that a lot of innovation that will continue in the arts, particularly in fashion, will have to do with science and textile innovation,” she says.

Indeed, innovation is a point that MacDonald emphasized when describing her design aesthetic. She wanted a collection that focused both on handwork and traditional techniques, as well as using new techniques such as laser cutting and digital printing.

The same can’t be said for her personal style, which MacDonald describes as “unreliable.”

“I like playing dress-up a little bit. It depends on my mood completely,” she says, listing Rodarte and Gareth Pugh as some of her fashion inspirations.

When considering future employment in the fashion industry, MacDonald remains open-minded. She says she would love to work in costuming or for another designer, but “at this point, it’s whoever gives me a job.” As for the competition, while her initial reaction to the news was “a lot of squealing,” MacDonald is now feeling the pressure as the date of the show looms.

“The past few days have been like ‘Is that seam straight? Should it be there?’ It’s just been like me thinking, ‘How am I gonna do this?’” she says.

MacDonald says that regardless of whether or not she wins, she’s excited for the exposure.

“Montreal has a pretty good clothing and textile scene. And the judges are pretty cool. I think one is the editor of *Elle Canada*.”

T  lio, the sponsor of the competition, is awarding five scholarships totaling \$10,000, which will be decided on February 10 based on creative use of fabrics and technicality. MacDonald’s designs can be viewed at [www.cottageindustry.tumblr.com](http://www.cottageindustry.tumblr.com).



PAULSWANSON

STRUT YOUR STUFF MacDonald, left, will be showing her fitted fur collar coat in Montreal.



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# EXECUTIVE REPORT CARD

PHOTOS BY DAN MCKECHNIE, SIMON YACKULIC, PETE YEE, AND AARON YEO



President **Nick Dehod**

Every March, students go to the polls to elect five executive officers for the Students' Union, as well as a representative for the University's Board of Governors. But once they're in office, are they working on the projects they promised?

Executive members recently submitted self evaluations to council and *The Gateway* thought it would be the perfect time to review the performance of the SU executives ourselves. Editor-in-Chief Jonn Kmech, Managing Editor Justin Bell, and Opinion Editor Alix Kemp sifted through council reports, campaign promises, and job descriptions in order to come up with the results.

Performance reviews are by their very nature imperfect, and we admit there may be disagreements about some of the grades. But we feel the grades fairly reflect the performance of the current executive team.

**A-** It's hard to argue against Dehod's presidency, a calm one with little in the way of emergencies. His campaign promise of implementing a Fall Reading Week is moving forward at an impressive speed, with a plebiscite question likely to be placed on the March executive election ballot.

He's also brought a modicum of calm to the SU, and has made a good leader of the executive team. He's helped members accomplish their

goals, while bringing them in on other projects.

With Dehod as president, most outside organizations know exactly what to expect from the organization; it's unlikely they will see him rappelling from the ceiling.

But that same predictability can also be seen as a weakness. Earlier this summer, when it came to light that the university had purchased president Indira Samarasekera's house for almost a million dollars, Dehod told *The Edmonton Journal*, "I'm not sure

of the financial rationale, but I hope this is an asset that turns out to have a good return on investment for the university." It would have been nice to see him give a more solid answer.

But his work on projects, such as getting more student counselors and his mental health initiative, have been both impressive and commendable.

Overall, Dehod has done a good job this year, though we would like to see him get a little angry when the university makes big gaffes. Just a little.

**A-** Murphy's a long-time SU employee and former councillor, a hack who doesn't seem so hackish. He's knowledgeable without being pompous, making him a likeable executive who also knows his portfolio.

In his first year as an executive he was elected as chair of CASA,

a national student lobby group. Using the position to influence decision-making at the organization. He had one small gaffe early in his executive career when he said he would make time for CASA by cutting out constituent outreach, an incredibly important part of any politician's job.

But since then, he's been impressive as an executive. He's been

an advocate for students and has stood up to the administration when need be. He's also a well-respected member of the SU, forming good working relationships within both the executive team and council. As a fifth-year student from Campus St. Jean, it's unlikely he'll run for president. But we feel he would make a good candidate.



VP External **Aden Murphy**



VP Student Life **Rory Tighe**

**B+** Tighe gets to have all the fun, making the other execs incredibly jealous and resentful. I mean, what would you rather do? Sit through yet another Board of Governors meeting about the CoSSS fee or organize a dodgeball tournament?

Campus events this year from the SU

have been well organized, and with the exception of a few minor problems, have gone off without a hitch. He set up the second year of Campus Cup for a dodgeball-crazy campus. And even though it's not talked about much, at least someone is looking after the Health and Dental Plan.

Tighe has been an active politician, speaking out against changes to the Lister meal plan. He has also worked

more closely with residence councils this year, helping to get changes made to the residence discipline process. He's also been open to student concerns, such as problems with micro-waves across campus.

Tighe has exceeded our expectations — by a little. He's performed adequately, but he hasn't risen above and beyond in the same way as Murphy or Dehod.



Board of Governors Representative **Craig Turner**

**B+** Though technically not an elected official for the Students' Union, Turner sits with the execs at council and acts as a voting member of council. He also works with Dehod to lobby the university at the board level on behalf of students.

At council, he's always knowledgeable about the discussion and has valuable input — like Murphy, he's a politician you can get behind.

But he does have some knocks against him. His dual role as BoG rep and SU digital media co-ordinator may not technically violate any conflict of interest rules, but it comes awfully close.

In general, Turner has done a great job as the BoG rep, and should be commended on taking charge and pushing the SU forward.



VP Operations and Finance **Zach Fentiman**

**B-** In his second year at the position, with a short stint as president after Kory Mathewson was put out to pasture last year, Fentiman has the experience and know-how to get things done.

Admittedly, part of that is the job description. Fentiman is charged with overseeing the SU's \$10 million annual budget and operations of the organization. He's essentially the man students charge to ensure the SU is properly run and no one has his or her hand in the cookie jar.

We can't find any major faults with the way Fentiman has comported himself this year as VPO, but we can't come up with any major reasons to congratulate him either. It would be nice to see him take on some bigger projects.



VP Academic **James Eastham**

**D** It has to be tough for James Eastham to fill his older sister Beverley's big shoes. But Eastham hasn't lived up to them. In the slightest. So far as we can tell.

His biggest campaign promise was to work on the academic plan, which he's done. We have to give him points for at least following through on that. But he also promised to work on academic materials, and absolutely dropped the ball on organizing a conference here at the U of A on the issue. He's also gone nowhere on an undergraduate research conference he's proposed.

He was sent to a conference in Paris last semester to learn about bringing European and North American schools closer in their academics. While a noble goal, the expenditure of thousands of dollars likely came with little to no tangible results.

Eastham hasn't been actively negligent or harmed the reputation of the Students' Union in any way, but it's not as though he's getting a lot done in his job.



## Tunisian revolts don't guarantee change

THE WORLD HAS BEEN WATCHING AS TUNISIA descended further into a state of chaos over the past week. Despite the idealistic theories of some observers, the populist uprisings in Tunisia don't signify change in the Arab world. In fact, the protests may not even bring substantial change to the country itself.

Last week, President Zine El Abidine Ben Ali fled the country, marking the end of his 23-year rule. However, the progress of the protestors has stalled since then.

The country fell to the hands of Prime Minister Mohamed Ghannouchi and former speaker Fouad Mebazaa, who was sworn in as interim president on January 15.

Mebazaa, promising an end to the old regime, quit the RCD party and created a new unity government, which included the opposition. However, by Tuesday, the relationship already began to sour as four opposition ministers quit, saying that RCD loyalists are still holding most of the key positions in government. Meanwhile, police cracked down on protestors with tear gas and batons. Wednesday's protests were more peaceful, and Mebazaa once again addressed the nation and assured citizens that they would "cut any link to the past." However, it's too early to tell if this is genuine or simply lip service, but given the statement by opposition Tuesday that not much has changed, I'm not hopeful.

Despite the gains that Tunisian protestors have made in ousting Ben Ali, the country hasn't progressed even with his removal, despite promises to hold an election in six months.

Despite the unity government's conciliatory efforts, it doesn't yet offer Tunisians hope for escaping the thumb of the same old ruling party. Unless there was significant constitutional change, any election would lack legitimacy; under the Tunisian constitution, candidates for president must be approved by a commission consisting of a few key government members. The revolt shouldn't be heralded as a victory. People may have taken to the streets, but they're fighting the same group of people with power who are pressing down on them in the same way.

Only time will tell if the political turmoil in Tunisia will produce a democratic result, but it is more likely that the country will be forced into the arms of another dictatorial regime, probably with power being held by the same group of people.

Not only is it premature to declare Tunisia a victory for democracy, but it's also unfathomable to use Tunisia as a signal for change across the whole Arab world, as many have been doing. One *New York Times* columnist wrote, "2011 may prove the year that the status quo in the Middle East proved untenable and began falling apart."

But the case of Tunisia is not a symptom nor an indicator of an "Arab spring of democracy" that will change the face of the Arab world as we know it. It is simply a case of a country oppressed by a one-party rule that decided to act. People in Tunisia suffer from high unemployment and an uneven distribution of wealth. They're limited in their freedom of speech, human rights groups were restricted under Ben Ali, and political prisoners were taken if they spoke out against the status quo. These were the conditions faced by Tunisian citizens that led to protests. Tunisia is also a unique case among neighbouring North African countries because of their increased access to education and technology, which certainly factored into the protests.

Just because Tunisia is part of the Arab world and has a high population of Muslims, it doesn't automatically link them to Egypt or Lebanon, or guarantee that citizens of those nations will suddenly cast off their oppressors. The events of Tunisia could affect neighbouring countries, but simply because a revolt was set off in one, it doesn't mean it will happen in others.

It's too early to tell if this uprising will bring about real change to Tunisia itself, but the situation doesn't look hopeful. Unfortunately for Tunisian citizens, the same ruling party will likely retain control, perhaps under a different name, and weather the storm of protests.

ALEXANDRIA ELDRIDGE  
Senior News Editor



ROSS VINCENT

### letters TO THE eds

#### Dean defends Faculty's grading practices

RE: ("Kovalyov case breaks trust in grading," Jonn Kmech, January 11)

A recent editorial in *The Gateway* about grading practices at the University of Alberta suggests that grades are arbitrarily changed in order to fit a curve. That is simply not the case. There is no policy that requires a quota of As, Bs, Cs, and so on in a course or across sections of a course.

Policies are clear that grades are not final until approved by the department chair and dean. Our instructors understand this. While the course instructor plays the central role in the assigning of grades, there is a role for academic staff, chairs, and the dean.

Under no circumstances are grades changed arbitrarily. As the dean of the faculty involved in the recent incident, I can tell you that I have done it very rarely and never lightly. In more than eight years as dean overseeing grades in more than 10,000 course sections, there have been three instances where I have been involved in the changing of grades. In one of those cases — when the university converted from the 9.0 to 4.0 scale — grades of every student in every course were re-evaluated and many were raised. Seasoned instructors in the

department review an instructor's recommended grades. A student has the right to appeal his/her assigned grade and the appeal process involves adjudication by an independent panel of academic staff, faculty, and students.

A science degree, like many at the U of A, is built upon a laddering of prerequisites. Mastery of the material at one level is required to move to the next. We must have absolute expectations to be sure that students can successfully move to the next level of learning and ultimately earn a degree that reflects the rigorous academic standards that are valued by our alumni, other academic institutions, and those who employ our graduates.

I stand by our grading policies and our implementation of those policies. We implement these policies to the best of our abilities to ensure that our grading is both fair and appropriate. Assignment of grades is not always a simple process, but we take it very seriously.

GREGORY TAYLOR  
Dean of Science

### from THE web

#### A little extra advice for SU candidates

RE: ("An open letter to SU political candidates," Justin Bell, January 18)

And remember most of all, don't

listen to hack *Gateway* writers. They will hate you no matter what you do and sit in their self-righteous little third-floor offices pretending they know what the issues are when really it's them that should get out there and talk to the same students before ripping candidates a new asshole. For the past three years I've been disappointed by their SU coverage and it was only my friends involved in debate and clubs that told me what the hell was going on and who to vote for.

The SU hacks are pretend politicians but they know it. *Gateway* writers are pretend journalists living in denial. As if there aren't résumé padding *Gateway* journalists in it for themselves. Come on.

A real election platform would include a referendum on *The Gateway* student fee.

"RH"  
Via Internet

#### Grades should have been submitted earlier

RE: ("Students complain of late grades," Simon Yackulic, January 18)

The university policy is that profs must have the grades in within 5 working days of when the final exam is written.

They all should have been submitted by last week at the latest. There is no way that they have until January 18th!

"PROFSRUS"  
Via Internet

#### Another student gets grades back late

RE: ("Students complain of late grades," Simon Yackulic, January 18)

I'm another student who had a late grade. I actually only received the grade yesterday (January 17th), despite the fact that the final exam for that course was the first one I wrote. We actually wrote in it class, at the beginning of December, before the formal exam period began. Our prof told us that the marks were submitted well before the formal exam period finished, so it was obviously a delay on the part of the Registrar's office.

It can definitely be stressful. I'm also applying for several graduate programs, and many of them have deadlines this month. I am thankful that the last grade I was waiting for has finally been posted!

"LATE GRADES"  
Via Internet

*Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. Website comments may be printed. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway reserves the right to publish letters online. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study.*



# Dear ETS: won't you please stop leaving us out in the cold?

ALEX  
MIGDAL

Dearest Edmonton Transit, I come before you offering a suggestion for a New Year's resolution, in case you haven't already adopted one. Despite all the hoopla over your LRT expansion, I'd like to introduce a new word to your vocabulary for 2011: *service*. Sound it out if you have to — even practice the spelling if necessary. While this humble expression may have you recoiling in sheer terror, or if it's simply left you scratching your head, I plead for you to hear my case.

If there's one thing that 2010 has taught me, it's that the life of a daily ETS commuter involves a lot of wacky characters, bone-chilling weather, mental anguish, and a mild case of Stockholm Syndrome. While we're lauded for our eco-friendly efforts, most of us embarking on our daily commute with ETS are left silently praying for a time when we can finally afford to buy some dingy car that will help us navigate Edmonton's monstrous urban sprawl.

Despite our silent hatred for this ineffective mode of transportation, we often defend its merits and feel smug when we hear that the already astronomical price of gas has climbed even higher. And there are those rare moments when LRT riders can staunchly stick their noses up high



PHOTO ILLUSTRATION: DAN MCKECHNIE

**FREEZING OUR BALLS OFF** Effects of waiting for the bus in cold weather can include frostbite in awkward places.

and pretend they're part of some fancy metropolitan city as their train whizzes by while they look out upon the congested traffic. If this feeling of joy confuses you, dear LRT riders, have no fear. ETS doesn't want you to be proud for too long. Just when you start thinking that you'll beat all those suckers to your destination, the LRT suddenly screeches to a halt.

Actually, make that a painful few

minutes of slowing down, and then coming to a complete stop in the middle of the track, usually in the most obscure location possible. A rational person would assume that an announcement would quickly be made on the intercom explaining why the train has stopped. But ETS doesn't believe in rationality. Rather, it seems to exist solely to torment its riders, and as a result, we spend

tediously long minutes shooting uneasy glances at our watches, tapping out elaborate beats against the most convenient surface, and conjuring up excuses for our bosses or professors as to why we're late.

But occasionally, ETS likes to up the ante, shutting LRT service entirely between stations — which always seems to happen during peak hours — with the only warning being a

faded, torn sign affixed to the doors of the HUB LRT station. With no other alternative, riders are forced to take an ETS replacement bus to travel across the city, a fate almost as horrifying as having your LRT compartment taken over by a pair of Dementors.

And even then, that's only when you can actually get on the bus. One of ETS bus drivers' favourite pastimes is torturing riders who are near death from the windchill by driving right past them, despite the fact that the bus is nowhere near capacity. Perhaps this is because eyes of drivers are much like those of the T-rex — a lack of movement makes you nearly invisible to them. Thus, the cardinal rule for any commuter is to maintain eye contact with the bus driver at all times when they are approaching your bus stop. Well, that and flail your arms around a lot.

Whatever you do, don't expect the bus to get to the stop on time. Since bus drivers operate in a different space-time continuum than riders, bus schedules are really just for show — at best, they're a casual suggestion to transit operators, a list of times that only predict when you'll check your watch and wonder when the bus is actually coming. Buses and LRT trains show up and leave whenever they want. The whole thing is pretty much a gong show, masquerading as a form of public transit.

Now, you'll have to excuse me. It's time for me to stop bitching and head for the bus stop, where I'll wait 30 minutes for my bus, which should be leaving 10 minutes from now, but actually left five minutes ago.

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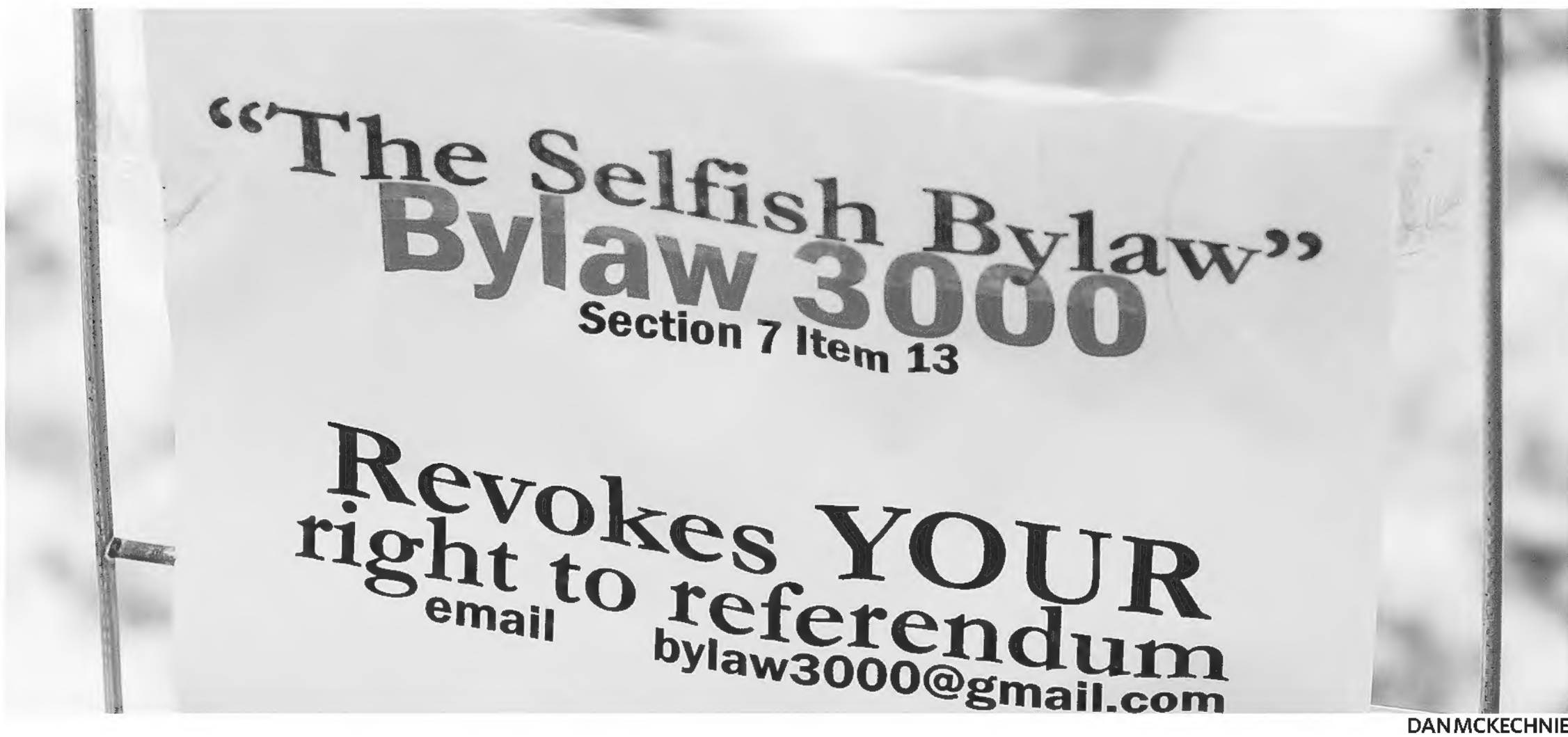
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# Bylaw 3000 protects students from “selfless” moneygrabbing



JUSTIN BELL

You’ve probably seen the signs around campus, or maybe the massive banner hung up in the Business Atrium. Or perhaps you’ve seen the notes scrawled on whiteboards around campus.

In any case, “The Selfish Bylaw” has become a buzzword on campus, with the posters appearing almost everywhere you look. The phrase refers to a section of Bylaw 3000 introduced after last year’s general election, which blocks any referendum question that doesn’t directly benefit undergraduate students from being brought up. While the posters objecting to the legislation originally went up in December, they’re still plastered around campus well into January.

But is it a case of widespread anger over a Students’ Union decision, or simply clever marketing by a vocal minority upset about a political decision made by the SU?

The answer should be obvious. The new restrictions were added to Bylaw 3000 following last year’s Millennium Villages campaign, a referendum that sought to obtain a DFU in support of ending poverty in Africa. So it’s hardly surprising that Mark McCormack, who organized the Millennium Villages campaign last year, is responsible for the banners all over the U of A.

The bylaw itself is not selfish, but in an attempt to make the normally apathetic student body care even slightly more than usual, McCormack has shoved a hyperbolic name on it and blanketed the campus in posters.

Bylaw 3000 doesn’t steal your food from the refrigerator, nor does it steal your boyfriend while you’re getting a drink from the bar. Instead, the section in question limits referenda questions to items that deal with students here on campus.

That “selfishly” disallows you the ability to approve referenda questions that would benefit third parties or outside organizations at a cost to U of A students.

While McCormack considers it selfish, I’d say it’s more of an appropriately limiting bylaw. But putting “Hey, I’m okay with this non-selfish bylaw” on a banner and draping it across HUB seems like a waste of time and money.

The Students’ Union has made some boneheaded decisions in the past, such as running the Powerplant into the ground, but limiting the scope of referendums isn’t one of them.

If anyone wants to run a new banner campaign about Bylaw 3000, I’ve got a few potential slogans. How about “the responsible bylaw,” or “the you get to keep your money bylaw,” or even the “we won’t unfairly tax you bylaw.” These could also describe the SU policy that limits unnecessary referendums that try to take money from students in order to redistribute it off campus.

It’s unfortunate that we here on campus can’t help everyone out all the time. Students see problems in the world and we want to help fix them, and projects like the Millennium Villages go one step towards that noble end. But students are already buried under mountains of debt and we shouldn’t ask for handouts to subsidize someone’s pet project.

It may seem hypocritical for a organization that receives a DFU like *The Gateway* to criticize someone else trying to set one up, but there’s a major difference between this organization and the would-be DFUs restricted by Bylaw 3000. We provide a newspaper and news service to campus as well as

volunteer opportunities for anyone who wants to get involved, a direct benefit to students. And we only cost students \$3.10 per semester. Similarly, CJSR and APIRG, two other organizations that provide tangible services to students, and opportunities to get involved in their campus community, only cost \$1.94 and \$3.14 per semester, respectively. The Millennium Villages Project, however, provided no benefit to students other than a warm, fuzzy feeling, and would have come with a cost of \$7.50 per semester, had it passed.

The Selfish Bylaw campaign has made an impact on campus with its high visibility, but don’t be fooled by the somewhat clever branding campaign. Beneath the surface, it’s just another attempt to shove the Millennium Villages referendum down our throats — although it’s unlikely that they’ll be able to run the referendum again this year, it’s obvious that they plan to continue resisting the amendment to Bylaw 3000 so they can get another shot at the ballot.

## readerpoll

**THIS WEEK’S QUESTION:** “How well do you think the SU executives are doing their jobs this year?” *vote online at [thegatewayonline.ca](http://thegatewayonline.ca)*

## THREELINESFREE

**Got something that you need to get off your mind? Either email us at [threelinesfree@gateway.ualberta.ca](mailto:threelinesfree@gateway.ualberta.ca), tweet @threelinesfree, or message us at [www.thegatewayonline.ca/threelinesfree](http://www.thegatewayonline.ca/threelinesfree)**

To the person who turned in my wallet at Cameron Library - THANK YOU!!

Don’t look down on me when I saw I’m in comp sci. We invented spell checker so you don’t look like a dummy.

Maybe I’m just a dork, but Ravenholm M.D. is the first good comic I’ve seen in the Gateway in years

Alex ondrus!! you are hot !!!!!P

To the person who doesn’t feel welcomed on campus: Me either. Lets be friends. :)

To the guy in the back of my nutrition class: stop being a knowitall asshat!

Why can’t people understand how the grading system here works? It’s not that fucking hard.

To my two engineering roommates (colby & mike), please quit masturbating in the shower! It is causing mold to grow on the shower ceiling.

Dewey and Balthazar are most beautiful guys in the world. You’re amazing!

My Dear Sophie, I hope you’re having fun with Dalida, Pope John Paul II, Freddie Mercury and the penguin who breathes with its ass. I miss you and love you.

To the person who brought my bus pass to Rutherford, thank you so much!!!

Bruce Cinnamon  
Please write for the Gateway more often.

if you want to watch tv shows on your computer, cool, but please use headphones so I don’t have to hear your stupid shows.

GMac has hot women posters in the men’s bathroom stalls, why can’t we have that???

Last year when you dropped your onecard and i held the door open so you could bend down and grab it and i tried to say no worries or no problem but it came out “worry problem”...sorry...you were hot, i was nervous.

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we’ll try). Submissions should be 130 characters max (including spaces).

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**NEWS & EVENTS**

**NEW SHOW ALERT!**

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From basketball to volleyball, and everything in between Campus Sports Connection is your new source for U of A athletics, hosted by Nick Frost and Evan Daum, Check it out!





# Hot Beans

Written by Moly Milosovic Photos by Brad Mullen

It's early morning, though in the depths of winter in Edmonton, the sun hasn't risen yet. You still feel groggy, with eyes like barely open slits as you shuffle out of bed. If you're not only going to make it to your class but make it through, you know you're going to need a cup of coffee. You don't merely need it, you crave it. And not just any cup of joe, but the perfect cup.

You crack the lid off of your jar of beans and inhale that freshly roasted Sumatran goodness, then pour a handful into your grinder. Already, your eyes have opened up another fraction of an inch. The sound of the beans being crushed is like music to your ears, and you find yourself humming along to the sweet, unpredictable tune.

Your kettle whistles insistently and you obediently carry it over to your hand-me-down French press, then pour the water in slowly, witnessing chemistry at its best. A dash of cream, a teaspoon of sugar, and you've got gold. With your portable mug in hand, you throw open your front door, ready to face the cruelly brisk winter wind and whatever challenges school plans to throw your way.

Most students face a similar situation every day. With our schedules, sometimes our coffee is the only thing that helps us get from dawn to dusk. But whether we make it ourselves or pick it up at the university, it's clear that running water through coffee grounds doesn't fully explain how to make a great coffee. Quality can vary considerably, from a pristine cup that's a pleasure to the senses to flavourless groundwater.

Corporate coffee has come a long way since the days of harsh heaters and burnt coffee. Tim Horton's has given way to Starbucks, which is now ceding ground to the third wave of coffee, a movement focused on producing high-quality java.

"That's our pursuit. Every cup has to be the best cup that can be produced," said Geoff Linden, the owner of Credo, a local independent cafe that is riding coffee's third wave. "Buy the best coffee we can buy, keep it as fresh as we can keep it, and train people to do it the way it should be done."

But how does Linden and others following the pursuit of the perfect cup get closer to their goal? According to those involved, the perfect cup of coffee is all in the details: from the bean, to the grind, to the brew, to the accoutrements.

## THE BEAN

Coffee beans are the seeds of coffee plants, which grow

in tropical climates at high altitudes. Brazil, Vietnam, Colombia, and Indonesia dominate in the coffee-producing world, with their hot climates and varied elevations. Once the coffee plant fruits are harvested, the beans are dried and bagged, and sent to roasters all over the world.

Sacks of the beans arrive at businesses like Catfish Coffee Roasters, a local company that does small-batch roasting, in 150-pound sacks in their raw green form. Owner Tracy Caron inspects each bag after it arrives, assessing the water quantity of the beans to decide if they must be dried longer, a decision that depends on how they will be roasted.

"There's about a drop of water per bean. It has a lot of moisture in it still even though they've been dried," explained Caron.

Coffee is a seasonal product, so cafés and roasters that prioritize freshness will have a varying stock throughout the year. Beans from different countries have different appearances to them, some lighter or darker green than others. Sometimes varieties can occur within the same farm due to altitude and cultivation differences, as well as the timing of the harvest and the drying process.

These factors might cause a coffee to taste full bodied, acidic, floral, spicy, or rich. Colombian coffee grown at the highest altitudes is bold with an intense acidity. Alternately, Yemeni coffee is dried underground while the bean is still in the fruit, so coffee from Yemen is characterized by its fruitiness.

Caron is careful about where she orders her beans. She's been burned by a small-scale co-operative who weren't as exacting in their standards. Smaller farms had all thrown their beans together, forming what she calls "rainbow coffee," a very uneven roast since the beans had been dried



at different levels and different varieties were mixed into the one sack. She now works closely with her buyer to purchase estate coffee beans, the product of one farm, and specifically from small growers, so that her ethics are not compromised for quality.

"I question [the coffee's pedigree] — what's this coffee all about, who's this guy, what's this country doing — and I'll do my own research on it, because I will have those customers that say to me, 'Why is this so different, why do you have that, why did you choose to bring Balinese coffee in?'" says Caron.

She buys only Arabica coffee beans, one of the two major varieties. Arabica are grown at higher altitudes and are general better quality with a smoother flavour than the other major variety of beans, Robust, which are grown at lower altitudes and provide a sharper taste.

A raw bean's quality must be preserved in the roasting process. If Caron receives a bean she's never roasted before, she will profile it. This means interrupting the beans at different stages in the roasting process and examining their nuances. Roasters use a method called cupping to help their profile. The coffee is ground up and hot water is added. Once the coffee rises to the top as a crust, the roaster will slurp it up, then spit it out paying close attention to the subtle differences in flavour.

"Each bean is almost a different personality. I call them my children in a way, because they all respond differently. To a certain point they're the same, and when it comes to that finishing process some of them will like to stay light, some of them will want to go a bit darker, and some will be great as a dark roast," Caron explains.

Catfish Coffee Roasters uses a small manual roaster, able to turn six pounds of beans into five pounds of the roasted goods most people are familiar with in 20 minutes. A manual roaster requires careful attention to the process since the temperature must be adjusted at very specific times.

Every roast is different, so Caron hesitates at the idea of using a bigger, electronically controlled roaster, since it would take away from the intimacy of the routine. Commercial roasters can handle up to 250 pounds of coffee for six minutes. But the smaller batches produce a better brew, according to Caron.

"It just changes the whole profile. You're forcing a lot of roast onto a coffee bean in a short amount of time, and it's just for production reasons."

This is a concern since a bean starts to break down over time, and the oil eventually goes rancid. Whole beans keep their freshness for about four weeks when stored properly in airtight, moisture-free containers.

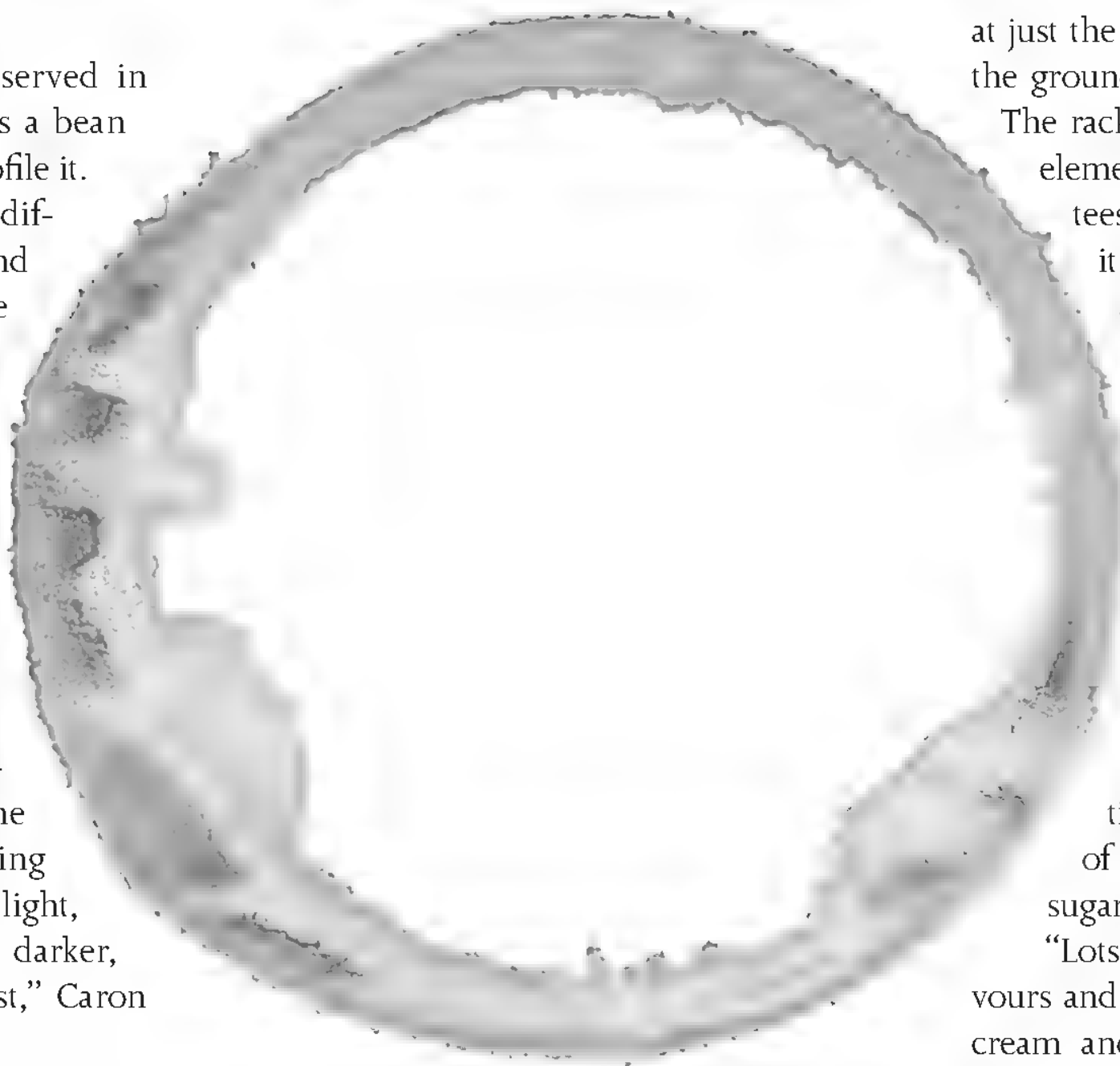
## THE GRIND

Once you have the whole beans, the grind is imperative to enjoying the flavours created by

the roast. Caron has had customers complain that something was wrong with their bag of beans, only to reveal that their grind was way too fine, creating an over-extracted sludge in their coffee makers. Simply put, the longer the water touches the grind in your brewing method, the coarser it becomes.

Credo's Linden offered the following grind comparisons: espresso machines require almost powdered-sugar-like fineness, drip brewers need sand-like granules, and a French press yields optimal results with a coarse grind, much like raw brown sugar.

A grind too fine for the brewing method will result in an unpleasantly strong, bitter taste. Conversely, a grind too coarse will result in a pitifully weak cup of coffee.



"The sooner you brew after grinding, the better. Seconds count," says Linden. "If there's any way to grab a burr grinder of decent quality, always [invest] your money in a grinder first."

At Credo, beans are not ground until a customer has ordered a cup of coffee. Freshness is also an crucial factor — beans roasted on a Monday will arrive at Credo by Wednesday, and will be used up within a week.

"There's never an issue with freshness," Linden says with pride.

Of course, some people, especially students on the go, may not have the time or money to grind beans every morning. In that case, airtight and moisture-free storage is critical, and Caron notes that ground beans can last up to six days maximum when stored properly. As a student, Caron bought enough ground coffee for a week from a roaster two blocks away from her home since she couldn't afford a decent grinder.

## THE BREW

Fancy machines may seem like the route to go, with their multitude of knobs and settings, and their immense price tags, but they can be

more hassle than they're worth. Without proper maintenance, training, and attention to the bean and grind, it all means nothing.

Instead, students can use cheaper alternatives such as a French press or a cone filter to get a great cup of coffee. Water is simply boiled, and by the time you turn off the burner and carry your kettle to your brewing apparatus, it will be the right temperature to pour over the ground beans.

At Credo, they proudly brew only one regular cup of coffee at a time.

"We're one of the few cafés probably in Canada doing it this way," Linden notes.

Coffee is portioned per cup in bean form, ground only once a cup is ordered, and then put into a plastic cone filter, which looks very similar to an oil funnel lined with a paper filter. Water at just the right temperature is then poured over the ground beans and drips through to the cup.

The rack of cone filters looks like a charming elementary science experiment, but guarantees that coffee is as fresh as possible, since it has not been pre-brewed and sitting in a pot for any length of time.

"We're essentially a kettle and a filter holder," says Linden. He encourages students to pick up a cone filter at a local grocery store for only a few dollars, adding, "this kind of thing fits into a dorm room, no problem."

## LA CRÈME ET LA SUCRE

But now that you have all this information, how do you season a perfect cup of coffee? Is it sacrilege to add cream and sugar?

"Lots of cream and sugar equals masking flavours and can become a habit," said Caron. "But cream and sugar can compliment certain coffees."

It turns out there is no right or wrong way to take your coffee. Though many coffee connoisseurs swear by the art of drinking it black and unspoiled, when you are drinking fast food coffee, maybe a double double is necessary. Cream can compliment some coffees such as Balinese, which is sweet and subtle on its own.

"Everyone's palates are so different. Experiment yourself," she suggests.

According to Linden, milk and sugar can enhance coffee if that happens to be the way you enjoy taking it, but he encourages people to go easy on the extras.

Coffee is actually fairly healthy when drank black, as it's filled with antioxidants, but too much cream and sugar can add calories quickly. What is key is adding cream and sugar in moderation when you have the opportunity to enjoy a well-made cup of coffee.

"We encourage people to drink it black, but what we say is try the first sip, and do what you need to after that. It's your cup and we've given you the best that we can give, and a little bit of sugar — why not?"

It's all in the flavour of the bean: from the plantation straight to your cup.



## THE PERFECT CUP

*Here's Geoff Linden's "Perfect Student Cup of Coffee Ratio," guaranteed by him to be perfect every time. For a big student mug (about 16 ounces of coffee), spoon 25 grams of ground coffee into a filter, and pour 18 oz of boiled water over it. Consume.*

*But if you're insistent on using a French press, there's a few more steps:*

1. Start with good-quality, whole beans.
2. Grind them coarse; too fine and you will be straining grounds through your teeth. A hand-cranked burr grinder is ideal for this kind of grind.
3. While you're grinding, start the water boiling. For purity's sake, distilled water is ideal, but obviously not always practical. Start with cold water.
4. Once the water has boiled, let it stand a minute or two to cool. The water should be scalding hot, but not boiling.
5. Scald the press by swirling a splash of hot water in it.
6. Put the grounds in the press. With practice, you should be able to time your grinding so you are finished just as the water is ready.
7. Pour the water over the grounds in a circular motion to stir it.
8. Use a chopstick to stir the grounds until a light froth forms on top.
9. Put the lid on the press and let it steep for five to ten minutes, to taste.
10. Press and serve; attain nirvana.





## social intercourse

### Dex and Gory's Bingo Death Match

Thursday, January 20 at 8 p.m.  
Brixx Bar and Grill (10030–102 Street)  
No cover

Step aside, grandma, and let us kids show you the real way to play bingo. Underground personalities Dexter Nebula and Greg Gory usually hold their “Bingo of the Undead” at New City, but they’ll be making a guest appearance at the Brixx Bar and Grill for some “abusive tomfuckery,” as they like to put it. If you’ve never experienced bingo like this before, imagine your normal, run-of-the-mill bingo hall, and take out Grandma Edna, the boring announcer, and the bib-wearing zombies selling tickets. Instead, inject pitchers of cheap beer, some grease-filled cheesy nachos, loud music, and plenty of scantily clad women. As for the prizes, let’s just say that last time I played bingo with these guys, I walked away with a glow-in-the-dark dildo.



**Axwell**  
Saturday, January 22 at 8:30 p.m.  
Edmonton Event Centre (8882–170 Street)  
\$40–61.25 at Foosh and ticketmaster.ca

When you think of Sweden and music, the first response is usually going to be ABBA. Scandinavian death metal bands will get a mention somewhere, and eventually someone will talk about Swedish techno. One particular group, the Swedish House Mafia, has been gaining steam in the European electronic music scene, producing hits such as “Miami 2 Ibiza.” D. Axwell is a founding member of Swedish House Mafia and will be laying down beats at the Edmonton Event Centre on Saturday night. Axwell is known for his thumping tracks and heavy dance themes, which will be sure to turn Edmonton Event Centre into the sickest, trippiest rave you’ve ever seen. If smoke machines, flashing lights, and house music are your kind of thing, join the crowds this weekend and engage in a collective seizure — I mean dance party.

### Epiphany: The Revealing of Christ

Sunday, January 23 at 3 p.m.  
Holy Trinity Anglican Church  
(10037–84 Avenue)  
Donations accepted

This weekend, Concordia University College of Alberta’s School of Music will be holding their annual hymn festival at the Holy Trinity Anglican Church. Their choir, wind, and string ensembles will assemble in a celebration of Jesus entitled “Epiphany: The Revealing of Christ.” Considering that much of Jesus’ life has been chronicled in the New Testament, I’m not entirely sure what’s left to reveal. Maybe they will re-tell stories of his miraculous ability to walk on water, rise from the dead, or wear sandals. The show will be led by Roy Berg and John Brough, who both have doctorates in music. The audience will be encouraged to participate in the singing of both old and new hymns, so you’d better whip out your old leather-bound Good Book and brush up on your repertoire before heading out this Sunday. Keep in mind that churches don’t charge cover, but a donation isn’t frowned upon either.

AARON YEO  
Arts & Entertainment Voluntold



# The folk heard across the nation

Great Big Sea’s Alan Doyle explains the uniquely Canadian elements that make his band a success

## musicpreview

**Great Big Sea**  
Friday, January 22 at 7:30 pm  
Jubilee Auditorium (11455-87 Avenue)  
Tickets \$57.65-/2.15 at ticketmaster.ca

TYLER HEIN  
Arts & Entertainment Writer

There’s a certain vibe that flows from the laid-back voice of Great Big Sea frontman Alan Doyle. With an accent straight from the piers of the East Coast, he exudes a sense of perpetual calm, summoning a desire to lay back, crack open a beer, and forget about whatever troubles you may have. This quality has no doubt been an asset in Great Big Sea’s success in showcasing traditional Newfoundland folk music on an international stage, but as Doyle explains, it’s also been easy for his band to find an audience in the receptive environment of the Canadian music scene.

“Canadians are proud,” Doyle explains. “Canada is the country I’ve been to that celebrates its regional differences the most. There’s not many accordion-polka bands selling hundreds of thousands of records in Germany, but that’s a real honest-to-God musical style and tradition from certain parts of the country. People

in Berlin just don’t fill the hockey rink on Friday night to hear an east German polka band, [...] but people in Alberta will fill an arena to hear a Newfoundland folk band.”

Since the release of the band’s eponymous debut album in 1993, Great Big Sea have continued to enjoy success and recognition for both their upbeat revampings of traditional sea shanties as well as their relaxing original material. Their latest album, *Safe Upon The Shore*, continues the group’s latest trend of focusing more on original recordings — something Doyle admits he’s not always wholly committed to undertaking

“To be honest, there have been times when I’m so fed up with writing my own songs, and it’s great to have the canon of traditional material to fall back on. [...] Morally, it feels like such a great thing to do, to save an old folk song; yet, it’s so rewarding to create something new. My opinion on it changes every second week.”

Great Big Sea got their start playing in St. John’s late-night music scene — a beginning which Doyle speaks about with great appreciation. “[St. John’s] has, and still has, a wicked pub circuit,” he says. “And there’s a lot of opportunity to make money playing in pubs. It’s not like in other towns where that kind of music is a throwaway sort of thing that plays in the background; this is really good stuff being played.

It’s not like on the mainland where people will be reading the Irish Canon out of a book [...] they’re serious tune shredders.”

Doyle’s reverence for the craft of music-making is palpable. Doyle brings up name after name of artists he respects, never to flaunt his tastes, but because he clearly gets caught up in his esteem as he speaks about them. From his eagerness to mention bands that range from “Our Lady Peace to Prairie Oyster, Hayseed Dixie to Def Leppard, Buddy Wasisname to Celine Dion,” it’s apparent that Doyle doesn’t discriminate when it comes to music he admires.

As for their own performance, Great Big Sea will be showcasing everything for the upcoming tour. “It’s going to be a big review,” Doyle reveals. “[Edmonton] is one of the last few concerts on the [*Safe Upon The Shore*] tour and it’s going to be a review of the last 18 years of Great Big Sea — full sets,” he claims. “It’s almost three hours of music — rock n’ roll.”

That a band like Great Big Sea can maintain a high level of success despite their seemingly niche audience is a testament to what real music fans really want: not polished creations, but bands that enjoy and exemplify the culture of music that surrounds them with musicians who never seem too preoccupied with fame. They’re content to continue doing what they love.

## GREAT BIG FACTS

- Alan Doyle is a huge fan of the Black Dog pub on Whyte Avenue.
- The band’s 2008 album, *Fortune’s Favour*, was produced by fellow Canadian musician Hawksley Workman.
- The first gig the group ever played was through guitar player Sean McCann’s stereo system.
- Great Big Sea originally started playing together in a group called Rankin Street.
- The band toured as many as 300 days per year in their early career.
- Alan Doyle appears in Ridley Scott’s 2010 film *Robin Hood* alongside Russell Crowe and Cate Blanchett.



# Through the gloomy looking glass

## filmreview

### Rabbit Hole

Directed by John Cameron Mitchell  
Starring Nicole Kidman, Aaron Eckhart, and Dianne West  
*Now Playing*

ASHLEIGH BROWN  
Business Manager

*Rabbit Hole* begins with married couple Becca (Nicole Kidman) and Howie (Aaron Eckhart) struggling to deal with the sudden death of their four-year-old son Danny. While the audience pieces together the circumstances of Danny's death, it's valuable to ponder whether this is good storytelling or just a convenient way to keep people interested in otherwise lifeless material. Either way, once all the gory details have been worked out, we can all sit back, relax, and watch the characters' hollow marriage crumble before our eyes.

As it turns out, this isn't an entirely disagreeable experience. Kidman gives a convincing performance as a woman who is so consumed by her grief that she becomes increasingly isolated from everyone around her. Playing sardonic, emotionally distant women has always been Kidman's strong suit, and watching her deride fellow grievers for all of their "God talk" gives us a refreshingly candid look at the darker side of love and loss. Eckhart makes himself an easy favourite as the dearly devoted husband who just won't quit, doing his best to console a wife who

can barely look at him anymore.

Since many of the marriages we see on the big screen are of the love-mender, 'til-death-do-us-part' variety, seeing problems that most people can relate to — alienation, lacklustre love lives, and all too many things left unsaid — creates a moving depiction of the pitfalls of human relationships.

Becca's off-colour, working-class family should have livened things up a little, but it's here that we see things start to take a turn for the worse.

**Where the film ultimately fails to deliver is in its inability to address Becca's refusal to grab life by the proverbial balls as the reason behind all this "grief".**

While at first her botched attempts at connecting with her family feel like grounds for sympathy, you eventually start to wonder how things could have been any better when her son was still alive. With everyone around her doing their best to make her feel loved, this only seems to encourage Becca to use them as her own personal punching bags, and even a no-holds-barred attempt at heartwarming reconciliation can't break through her apathy towards anything but her own feelings.

One bright spot in this deep, dark *Hole* are Becca's encounters with Jason (Miles Teller), the teenage boy who inadvertently caused Danny's death. After spotting him by chance and following him home, Becca takes to tailing him in her spare time.

Eventually, they begin meeting each other regularly, striking up an unlikely friendship. We see Becca finally enjoy herself in Jason's company and the comics he draws and shares with her. Unfortunately, the comfort Becca finds in the idea of a better version of her life she'll never experience only reinforces her desire to escape the reality she's in, rather than embrace the gifts it still has to offer.

Where the film ultimately fails to deliver is in its inability to address Becca's refusal to grab life by the proverbial balls as the real problem behind all this "grief." Her cheerful closing declaration that she's going to throw a dinner party seems inadequate when compared to, say, making love to her husband for the first time in eight months. In the end, the saccharine sweetness of the film's final scenes represent a complete departure from the film's earlier tone while also conveniently side-stepping the real issues at play.

If *Rabbit Hole* provided audiences with a meaningful resolution to the central conflict of its characters or dropped its ridiculous pretence to a happy ending, it might have been one of the best films of the year. Instead, it's just another tired Hollywood compromise.




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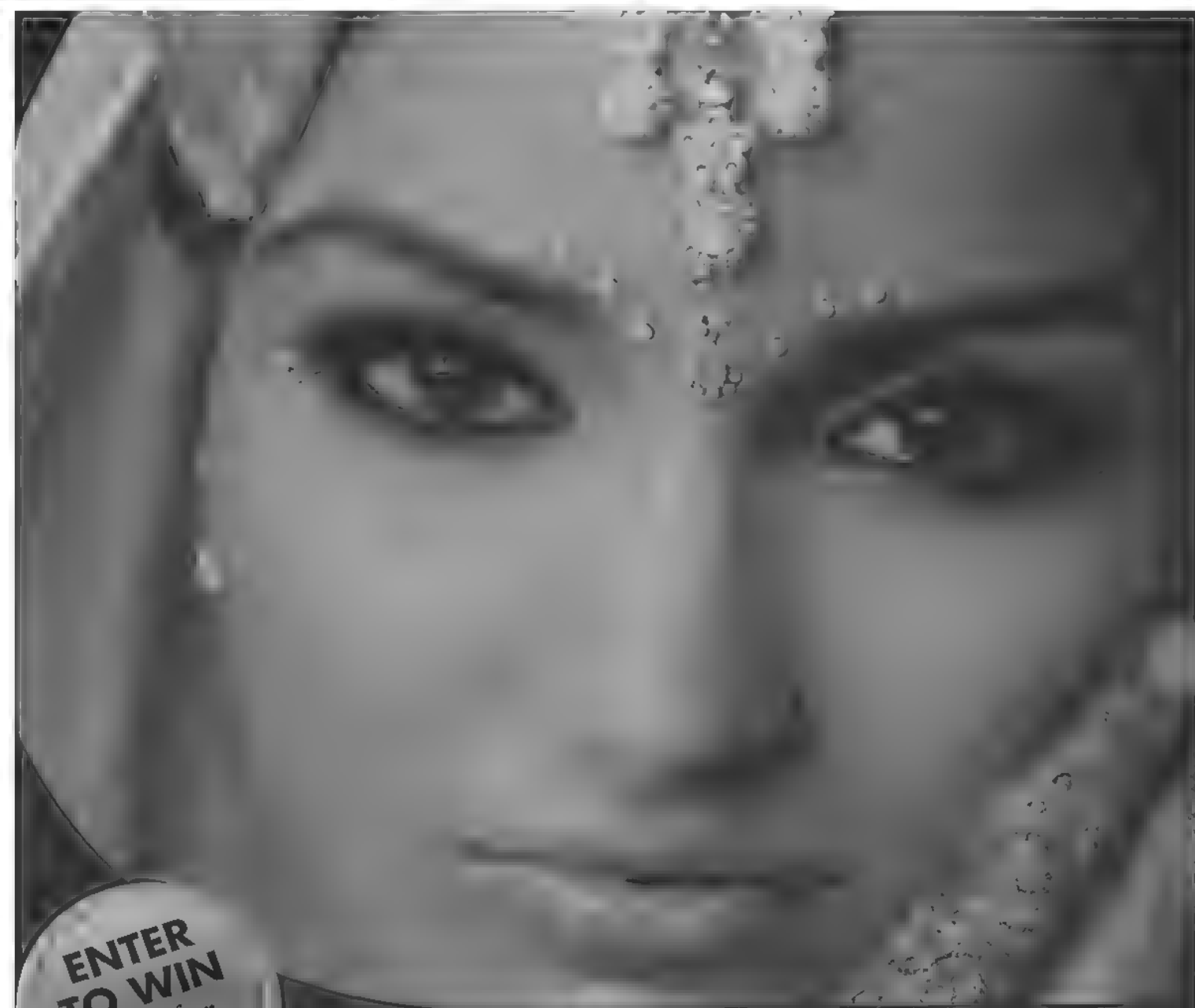
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They say the reader lives outside the Gateway, and reads comics for pleasure. No one knows for sure, but I intend to find out. **Reboot!**



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# Puppetry of the predators

## theatrepreview

### Meat Puppet

Written by Leif Oleson-Cormack

Directed by Trevor Schmidt

Starring April Banigan, Sharla Matkin, Cody Ray, and John Hudson

Varscona Theatre (10329-83 Avenue)

Runs January 21 to February 6

Tickets \$18-26, pay-what-you-can for Saturday matinees

KRISTINE NIELSEN

Arts & Entertainment Writer

"We're running a prank show for pedophiles. This isn't exactly high journalism."

There you have it, folks. Straight from the advertising tagline for *Meat Puppet*, this is a play that makes no attempts to hide its risqué nature. The latest joint offering from Edmonton-based companies Northern Light Theatre and Shadow Theatre tackles some tough subject matter, but as cast member Cody Ray explains, the play delves much deeper than that.

"What I like about Northern Light Theatre is that while all the shows they do are usually pretty out there or racy to some people, they always explore the relationships between everybody and how people are reacting to certain situations," he says.

The relationship that *Meat Puppet* examines is an unconventional one. Loosely based on the Dateline television series *To Catch a Predator*, the audience is given a window into the life of an aspiring YouTube sensation and the crime-fighting camera crew of a television exposé series that sets up shop in his house. The play explores the dark and twisted lives of online predators and the people who make it their business to bring them to justice.

Even though local playwright Leif



KAITLYN MENARD

Olsen-Cormack has strong ties to the city, he leaves the setting of *Meat Puppet* ambiguous, creating a feeling that that this drama could be unfolding in your neighbour's backyard.

With subject matter that is by no means easy to tackle, it's no surprise that many of the cast members are veterans of Northern Light Theatre. Cody Ray, portraying the play's "rude and out there" online star, is new to the group. But, as he explains, any apprehension he may have felt is long gone.

"I was so nervous the week leading up to our first day of rehearsals, but it's great. [The cast is] so welcoming and they are so much fun to work with."

Although Ray emphasizes the positive experience he had, presenting a new work, regardless of subject

matter, is never without its own set of challenges. However, in *Meat Puppet*, the cast was able to pick the brain of the show's creator, who worked closely with the actors through all rehearsals.

"It's nice to have him there so we can say, 'Okay, what did you want here? What's this supposed to mean?' Or, 'Can we cut this?'"

*Meat Puppet*'s deep connection with this grimy world, and the people who find themselves in it, will take the audience on a journey that might make them uncomfortable. Northern Light Theatre once again challenges its audiences to face the aspects of society that most of us have convinced ourselves only exist in dark, faraway corners. Prepare to be surprised: suburbia can be a sinister place.

# Keeping an eye on the musical Details

## musicpreview

### The Details

With *The Wheat Pool* and *Trent*

*Buhler & the Lucky Pennies*

Friday, January 21 at 7:30 p.m.

The Haven Social Club (15120A Stony Plain Road)

Tickets \$10 at [yeglive.ca](http://yeglive.ca)

ANDREW JEFFREY

Arts & Entertainment Staff

In an industry filled with eccentric musicians following their creative muses wherever they may take them and mainstream acts playing the music expected of them by labels or fans, it's something of a rarity to find a determined band with a clear vision of who they want to be. But The Details are exactly that kind of band.

A folk group from Winnipeg, The Details have received critical praise for their 2007 album *Draw a Distance*, *Draw a Border* and their recent EP *The Original Mark*. While they first drew comparisons to similar, more popular acts such as Death Cab For Cutie and The Weakerthans, the band has noticed a change in reception with the release of their new EP.

"We actually are happy with this EP where there have been quite a few reviews for it that have drawn on different comparisons or haven't

even really mentioned who it sounds like — just talked about the songs themselves," guitarist Sean Vidal explains. "People are familiar with our old music, so you don't hear the comparisons as much because we're a band unto ourselves."

This is simply evidence of the growth the band is undergoing as they begin to make a name for themselves on the Canadian scene. As Vidal explains, he has found a sustainability in this band that didn't exist in previous groups.

"I think we take it a little more seriously; we try to run it as much like a business as we can. We've done more in terms of touring and releasing music, so I guess it just feels like past bands, but everything's amplified."

With their new album due out in spring, The Details are determined to make the follow-up that they've always envisioned. Committed to releasing an album that sounded exactly the way they wanted, the band spent a long time searching for a producer before enlisting the help of The Weakerthans' Stephen Carroll and The National's Brandon Reid.

"They just got on board with our overall vision for what we wanted the sound of the record to be and then it was just good to have outside ears to tell us when our ideas were maybe straying away a little too far from what the initial vision of the album was," Vidal says.

"There's probably 400 little decisions that get made for each song to end up the way that it is, and it just takes an incredible amount of discipline and a good ear to make as many right calls as you can on those few hundred decisions."

With the release of this new album, Vidal also hopes the group can expand their touring schedule south of the border or overseas. While these tasks can seem daunting to a small group from Winnipeg, they can draw on their success in Canada for inspiration.

"When you're new and you're starting out, you're driving to a new city and you get somewhere like Toronto or Montreal. The first few times in older bands I played in, you'd pull into these towns and you'd be like, 'Holy shit, what am I doing here? This is terrifying.' By now, the worst part of those shows is just finding where you're going to park your van."

While The Details have a lot of potential for growth, Vidal is content with where their music has arrived.

"Maybe it doesn't sound eager enough," Vidal concludes. "But I don't know if the kind of music we play is ever going to make us millions of dollars, and people selling 10 million records doesn't happen anymore. So to be in a position where you're able to support yourself financially and still be able to play music, what more you could you ask for? That'd be perfect."





FILE PHOTO: AARON YEO

## New post-season set-up puts pressure on Pandas

### **basketball**preview

#### **Pandas vs. Manitoba Bisons**

January 21-22, both at 6 p.m.  
Main Gym

MATT HIRJI  
Sports Editor

As the Pandas basketball team prepares for the final weeks of the regular season, a new post-season structure has injected greater importance into their upcoming home games against the Manitoba Bisons.

The novel post-season format, which was formally introduced in CIS women's basketball in December, doubles the number of teams in the championship tournament from eight to 16, putting pressure on teams to perform well in the final weeks of the regular season; bottom seeded teams will have to travel four consecutive weeks to earn the privilege of competing in the national championship game.

The new structure poses some formidable challenges for the high-ranked Pandas. If they hope to hold home-court advantage throughout the playoffs, they will have to find a way to maintain a consistently high level of play for the rest of the year without faltering to an opponent on a hot streak.

"Win as many games as you can to get a good playoff seed has to be the philosophy at this point in the season," said Pandas head coach Scott Edwards. "With the new playoff system, there is a really good chance that if you don't win games that you could be travelling all around the country, from Victoria to Newfoundland, just to make it to the national championship."

"We'll see who else is still standing at the end of the year and has the ability to make a real run at it. It might not necessarily be the team that has played the best throughout the whole year, just the team that gets hot for two weeks. You just never know."

In addition to the new structure of the post-season, the Pandas hopes of claiming a national

championship has been further complicated by the sudden loss of back-court energizer Jamie Norum, the third player this season lost to knee injuries after sustaining a season-ending ACL tear in a home game last November.

The loss of Norum places added pressure on the team's undersized forwards, Georgia Popovici and Annika Baker, to contribute to the team's collective play — a challenge further complicated by their struggles to contain their own defensive assignment. Despite their small stature, Edwards remains resolute that his forwards can meet the challenges ahead.

**"Win as many games as you can to get a good playoff seed has to be the philosophy at this point in the season."**

SCOTT EDWARDS  
HEAD COACH, PANDAS BASKETBALL

"Obviously, I would like Anni and Georgia to be 6'3, but that's just not the reality," Edwards conceded. "But they are pretty tough kids, they have been in the league a little while now, and they know how to compete. We talk to our kids about our size. We had been one of the smaller teams in Canada West for every year that I have been a coach here, but we have never had a deficit on rebounds."

At the beginning of the season it looked like the Pandas' rash of injuries would have eliminated their hopes of qualifying for the playoffs. However, with only four weekends remaining in the regular season, the Pandas currently stand atop the Canada West division with the most potent offense in the country. As Edwards explained, if his squad can continue to weather the storm left by Norum's injury, they are poised to make a run towards national championship glory.

"We are one of the teams that has been hit hardest by injury this year, but we still have a shot at it."

## Puck Pandas in urgent need of top-line scoring to continue dominance

### **hockey**preview

#### **Pandas vs. Calgary Dinos**

January 21-22, 7:30 p.m. and 7 p.m., respectively  
Olympic Oval and  
Clare Drake Arena, respectively

JUSTIN BELL  
Managing Editor

When the Pandas hockey team returned to Clare Drake Arena this semester, head coach Howie Draper was hoping to push his entire team's offensive tenacity, without relying so heavily on his top line to rack up the goals.

And while the team has won four straight games coming back, including a two-game drubbing of the Lethbridge Pronghorns last weekend, the top line has managed only a single goal in that span.

Sarah Hilworth has the lone tally on the top line, coming halfway through the first period of Friday's game against Lethbridge. Team captain Leah Copeland and linemate Melody Howard have none since last semester, a span where the Pandas have outscored their opponents by an impressive 19-1.

"I think we're going to really need our leaders to step up. I think they've been working hard. I think we need to continue to work hard, but they need to work smarter as well," Howard said.

In the top lines stead, the Pandas have been fortunate that players like Jenn Jubb and Alana Cabana have stepped up to increase the team's offensive

intensity — Jubb has four goals in the last four games, and Cabana three. Even the quality of goals have improved. Howard said the team was relying a lot on "any dirty goal we could manage at the beginning of the season" as the team now regularly creates impressive chances in the offensive zone.

The pressure was on last weekend in the two games against the Pronghorns, but even there Howard felt the team didn't play up to the level they are capable of.

"Whether you want to say that's playing down to our opponent or whatever it might be, I don't think we were the best we could be at that given moment. That was a little bit of a concern given that we are moving into a stronger weekend," Howard said.

But the pressure will only continue as the season nears its conclusion.

The Pandas only have six games until the end of the regular season and are in a three-way battle for top spot in the Canada West. Their first hurdle will be the impressive Calgary Dinos. The Pandas' southern rivals managed two nail-biting wins over the Pandas earlier this season. Taking the lessons learned from their last meeting with the Dinos, the Green and Gold have resolved to shut down starting forward Hayley Wickenheiser, as well as throw offensive pressure at Dinos keeper Amanda Tapp.

"Their whole team is quite a good team. They skate well. They work very hard. They pressure very hard. They have a very potent transition game. And they have the ability to put pucks away

when you give them the opportunity."

The Pandas will be taking a team approach to shutting down Wickenheiser, limiting her space on the offence and her time with the puck. Draper hopes it's the team approach that will pay dividends.

There is huge pressure on the Pandas this weekend because, with Calgary breathing down their neck only one game behind, the Green and Gold require a weekend sweep to stay atop the division. Even the Huskies are within striking distance of the Pandas. A pair of losses could bump them as low as third-place.

"These games are critical. Our goal is always to finish in first place in the conference," Howard explained. "It's do or die now."



AQUIB SHIRAZI



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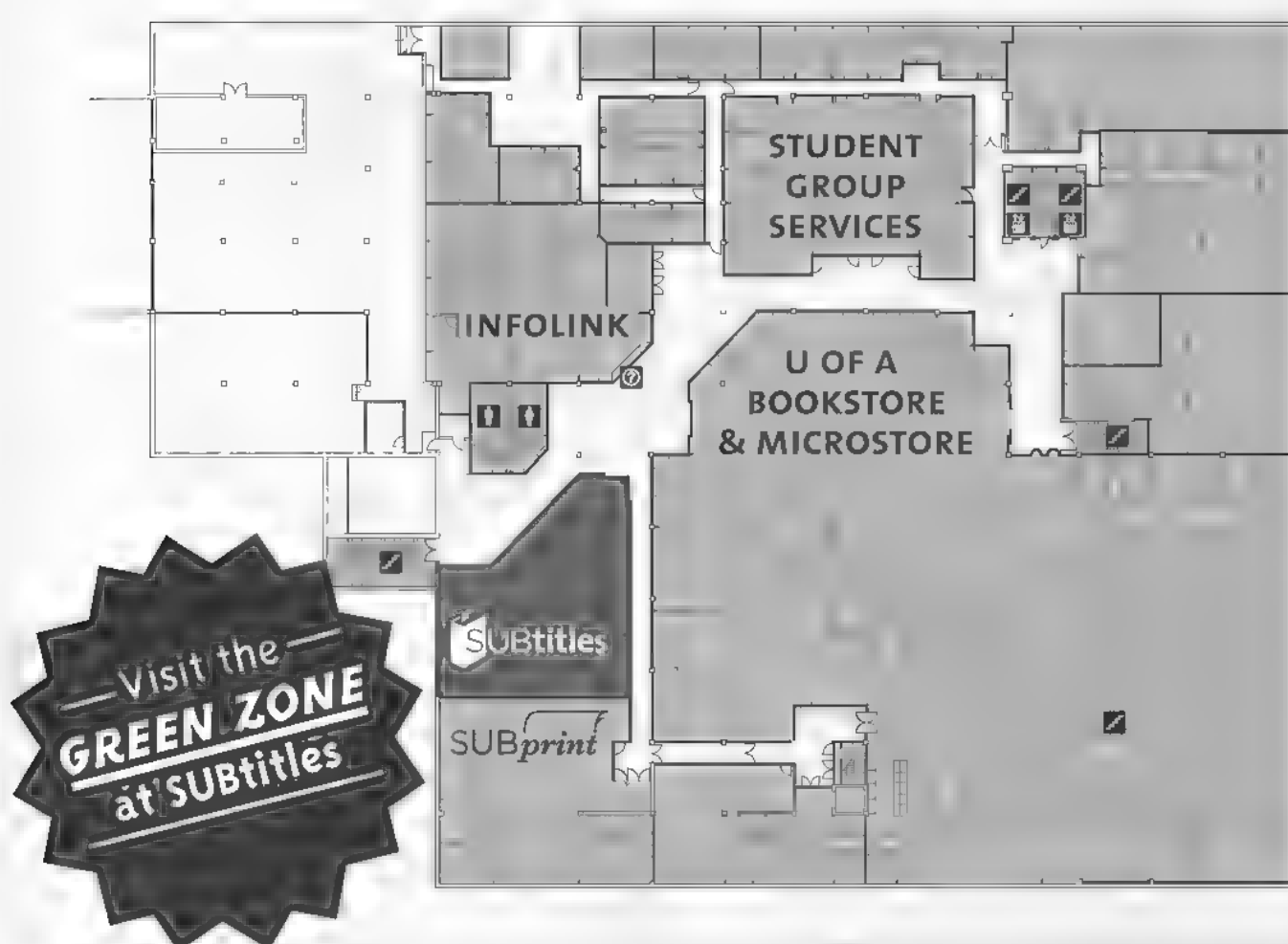
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## GSJS Special General Meeting

Tuesday, 25 January, 2011

6pm

Room 3-04  
Students' Union Building

#### TENTATIVE AGENDA:

1. Introductory remarks
2. Voting for a new Volunteer Representative to represent Gateway volunteers on the GSJS board until the end of April 2011
3. Discussion of potential changes to the operating structure of The Gateway in the 2011/2012 publishing year
4. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to 25 January and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to 25 January and would like to become a member, please contact the Editor-in-Chief at [eic@gateway.ualberta.ca](mailto:eic@gateway.ualberta.ca). This meeting is also open to the public.



AMIRALISHARIFI

## Leadership the missing piece for Golden Bears' breakthrough

### basketball preview

#### Bears vs. Manitoba Bisons

January 21-22, both at 8 p.m.  
Main Gym

MATT HIRJI  
Sports Editor

With only eight games remaining in the regular season, the Golden Bears basketball team appears to be on the verge of a breakthrough that could catapult them to a national championship. The only piece of the puzzle still missing? Leadership.

For Bears head coach Greg Francis, the lack of leadership was always something that would be a work in progress. With only three players on the roster with more than two years experience playing with each other, and a pair of captains, Daniel Ferguson and C.G. Morrison, who were not on the team last year, the challenge of developing a trust amongst each other has been more difficult for this year's hard-court Bears.

"The tough part with this team is that we have a ton of young players [...] Our weakness is finding that consistency and attempting to find out what our leaders bring to the table and being able to follow them properly," Francis said. "We have come a long way since the start of training camp, but if we are going to get to where I think we can get to, it's going

to be because everybody buys into the team."

The need for the Bears to establish team cohesiveness will become increasingly important as the season continues, particularly in their upcoming games against the scrappy Manitoba Bisons. The Brown and Gold, whose backcourt averages more than 27 points a game so far this season, will certainly be a handful for the Golden Bears this weekend.

with the ball in his hands — and as Francis explains, if Morrison can find his offensive game, it may just be the catalyst for the team to finally find the complete package.

"C.G. is going to have some really good match-ups this weekend to play his game. We feed off C.G. when he is offensive minded. I want to free up C.G. to be a scorer. He is the most experienced guy in the league in terms of being able to shoot the

**"We have so much potential to get better. I think we are on the verge of a breakthrough because we have great kids who work hard and have a ton of talent. It's going to click when they know how to mentally approach the game."**

**GREG FRANCIS**  
HEAD COACH, BEARS BASKETBALL

During practice this week, Coach Francis and his Bears have been focusing on eliminating the Bisons' dribble penetration in an attempt to extinguish the danger of the Bisons backcourt.

The brunt of the responsibility to hold the team together will lie on the shoulders of Morrison to ensure his team retains confidence over the two-game series, while going toe-to-toe against one of the best guard duos in the nation.

But, on the other side of the ball, Morrison should be able to exploit the modest height of the Manitoba squad

three. I want to get him in scoring situations because he has the confidence and the experience to get it done," Francis explained, bursting with confidence.

"We have so much potential to get better. I think we are on the verge of a breakthrough because we have great kids who work hard and have a ton of talent. It's going to click when they know how to mentally approach the game. We have to come out and send a big message on Friday and an even bigger one on Saturday. If we can put it together here, it's going to be something special."



# The dichotomy of the Golden Bears hockey sweater

With such a storied history, the Bears are always challenged by their opponents, but their pride could help them in the post-season

## hockeypreview

**Bears vs. Calgary Dinos**  
January 21-22, 7 p.m. and 7:30 p.m.  
respectively  
Clare Drake Arena and  
Olympic Oval respectively

MATT HIRJI  
Sports Editor

The Golden Bears hockey team will look to re-affirm the power of the Green and Gold jersey this weekend in a home-and-home series against their provincial rival Calgary Dinos.

After losing two of their last three conference matches since returning to the ice in January, the Bears have dropped to number three in the national rankings. While the team remains atop the Canada West rankings, there is a sense of uneasiness amongst them, something the Bears are hoping to remedy with strong and consistent performance on home ice this Friday.

“Things aren’t good enough,” Bears head coach Eric Thurston said. “We haven’t played as well as we need to on all accounts, from our goaltending out. We seem to have a hit a little bit of a funk, but I know our players are really bright guys and they recognize it. We work hard; I think we have to work smarter. That comes with experience, successes and failures. It’s a learning process.”

The Bears, who have accumulated 13 national titles and 48 Canada West championships since their start in 1908, have become a team that every squad in the country wants to take



FILE PHOTO:DANIELLE JENSON

down. But, the pressure of wearing the Golden Bear emblem appears to be pressing on the team’s young shoulders this season.

While in the past Bears have been able to raise their standard of play against hungry opponents, this year’s Bears have been unable to raise their play to meet the demands of an opponent looking to make an impression in the CIS by defeating the powerhouse Bears. As a result, they have been susceptible to coughing the puck in the neutral zone and providing their opponents

the chance to capitalize on their mistakes.

“We want to be a puck possession team, we want to attack through the neutral zone with the puck and other teams are recognizing it, bringing everybody back and forming a wall in front of us,” Thurston explained.

“We’ve got to be disciplined, get pucks behind the defence and get on the forecheck.”

Despite their recent struggles, the Bears are still poised to achieve what 13 other Evergreen and Gold squads have done before them — raise a national

championship banner to the rafters of Clare Drake Arena at the end of March.

“You embrace the jersey because it makes you better. You get challenged. If you don’t get those challenges, it’s not real and you will never be the best player that you can be,” Thurston explained.

“If you take a night off with your Green and Gold jersey on, these teams are going to come at you. If your just coming to play half-assed, it’s going to come back to bite you. There’s just to many good teams and too many good players that want to take us down.”

“If you take a night off with your Green and Gold jersey on, these teams are going to come at you. If you’re just coming to play half- assed, it’s going to come back to bite you.”

ERIC THURSTON  
HEAD COACH, BEARS HOCKEY

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## GOLDEN BEARS & PANDAS BASKETBALL

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	PANDAS	GOLDEN BEARS	vs
Fri Jan 21	6:00 PM	8:00 PM	Manitoba
Sat Jan 22	6:00 PM	8:00 PM	Manitoba
Fri Jan 28	6:00 PM	8:00 PM	Winnipeg
Sat Jan 29	6:00 PM	8:00 PM	Winnipeg
Fri Feb 11	6:00 PM	8:00 PM	Calgary
Sat Feb 12	6:00 PM	8:00 PM	Calgary



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7 THINGS TO LOOK FORWARD TO IN THE YEAR 2111

- 1. Shorter work weeks.
- 2. Electrolyte suppositories.
- 3. Dogs will be taller.
- 4. Alternate pasts will have been invented.
- 5. Video telephones will be the norm and the television will have been replaced by a more sophisticated version of the Nintendo Entertainment System.
- 6. "Greasing" will be a slang for self-pleasure.
- 7. Blondes will have less fun than the original estimates predicted.

Puzzle provided by BestCrosswords.com Used with permission.

- Across
- 1. Fall bloomer
  - 6. Agitate
  - 10. Romeo
  - 14. Dough
  - 15. Alleviate
  - 16. Soft ball brand
  - 17. High up
  - 18. I smell !
  - 19. Gnarl
  - 20. Letters on a Cardinal's cap
  - 21. Place in time
  - 24. Nuns
  - 26. Kitchen utensil
  - 27. Actor Stephen
  - 28. On top of the standings
  - 30. Expert
  - 33. More unfavorable
  - 34. CIA forerunner
  - 37. Dies
  - 38. Goddesses of the seasons
  - 39. "\_\_\_ sprach Zarathustra"
  - 40. Accelerate
  - 41. Business accounts
  - 42. Mix smoothly
  - 43. Refuse
  - 44. Go quickly
  - 45. Plea
  - 48. Sinning
  - 52. Extremely conservative
  - 55. Narrow inlet
  - 56. Shrivelled, without moisture
  - 57. Departs
  - 58. Chirp
  - 60. Bakery fixture
  - 61. Med school subj.
  - 62. Cavalry weapon
  - 63. Hotbed
  - 64. Back of the neck
  - 65. Adlai's running mate

- Down
- 1. Accumulate
  - 2. Conductor Georg

crossword

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20				21	22					23				
24			25						26					
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40				41						42				
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45	46	47						48				49	50	51
52						53	54					55		
56						57					58	59		
60						61					62			
63						64					65			

- 3. Implements
- 4. Mischievous person
- 5. Heavy napped woolen fabric
- 6. Joins
- 7. Diamond cover
- 8. Golfer Aoki
- 9. Turned backward
- 10. Short sock
- 11. Russian revolutionary leader
- 12. Became ice
- 13. Later
- 22. Baseball stat
- 23. Church recess
- 25. Corner
- 28. Eating implements
- 29. Some nest eggs
- 30. Russian space station
- 31. 100 square meters
- 32. 6th letter of the Hebrew alphabet

- 33. Courts
- 34. Cheer for Manolete
- 35. Nine-digit ID
- 36. Turf
- 38. Hoodlum
- 39. Actor Baldwin
- 41. German sausage
- 42. Two wheel vehicle
- 43. Respectable
- 44. That girl
- 45. Bad lighting?
- 46. Annoy
- 47. Trims
- 48. Stickum
- 49. Ain't right?
- 50. Bridget Fonda, to Jane
- 51. Ribbons
- 53. Mrs. Chaplin
- 54. Tide type
- 59. Gives birth to

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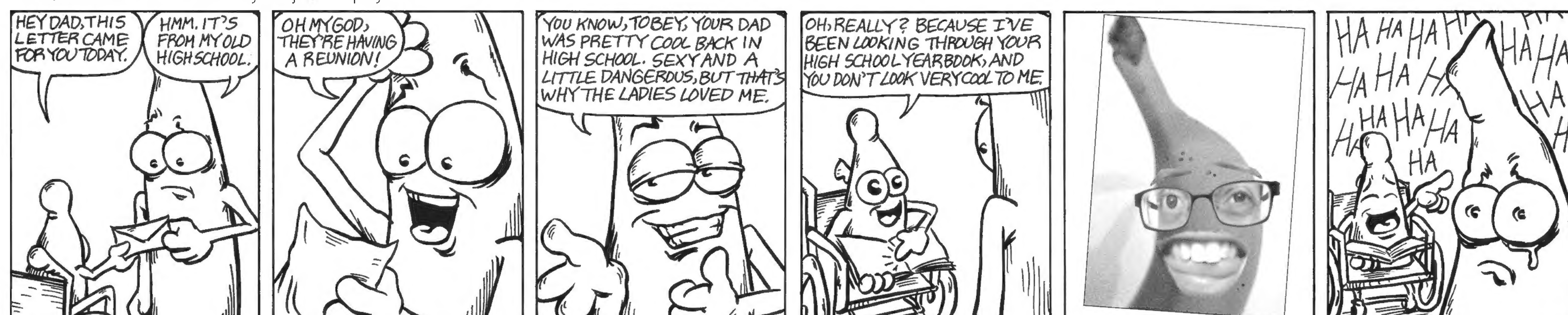
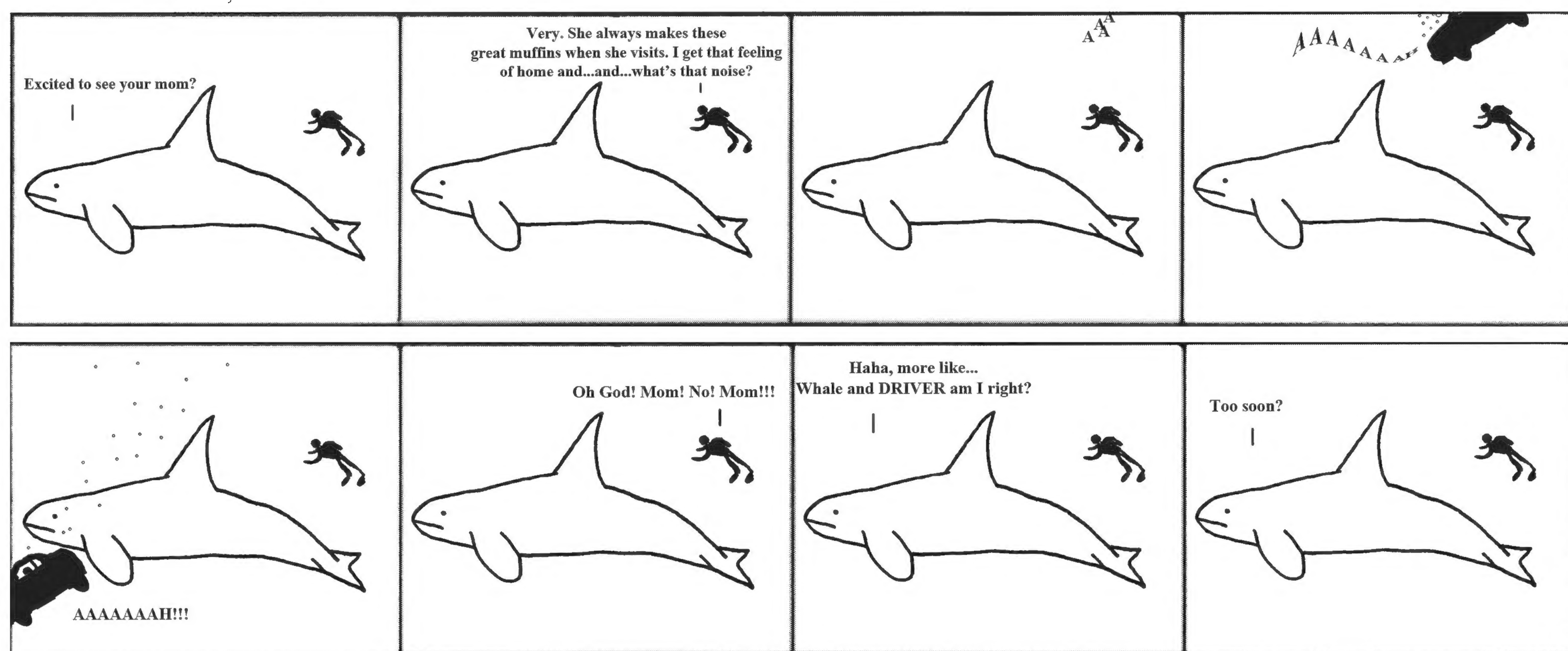
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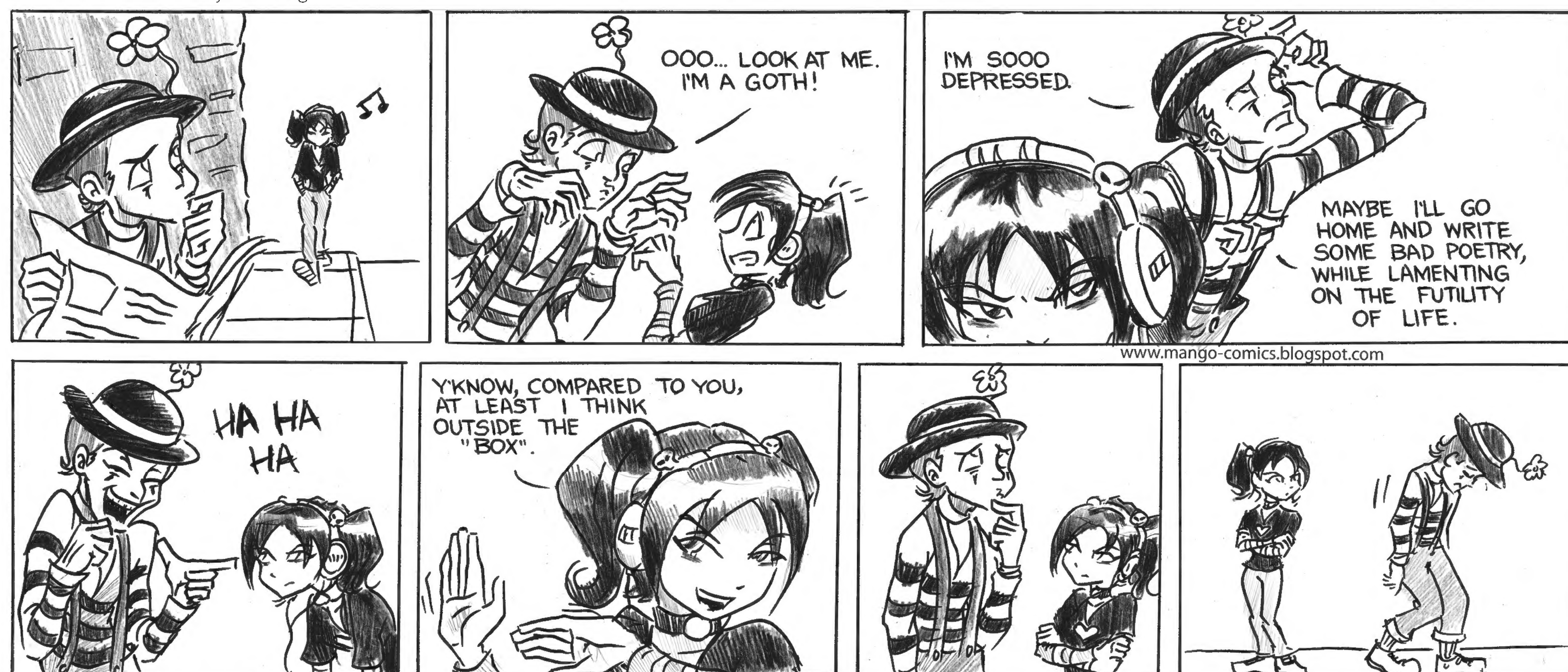
**ID & EGO** by Lauren Alston



## SINGLE DAD BANANA by Benjamin Ripley

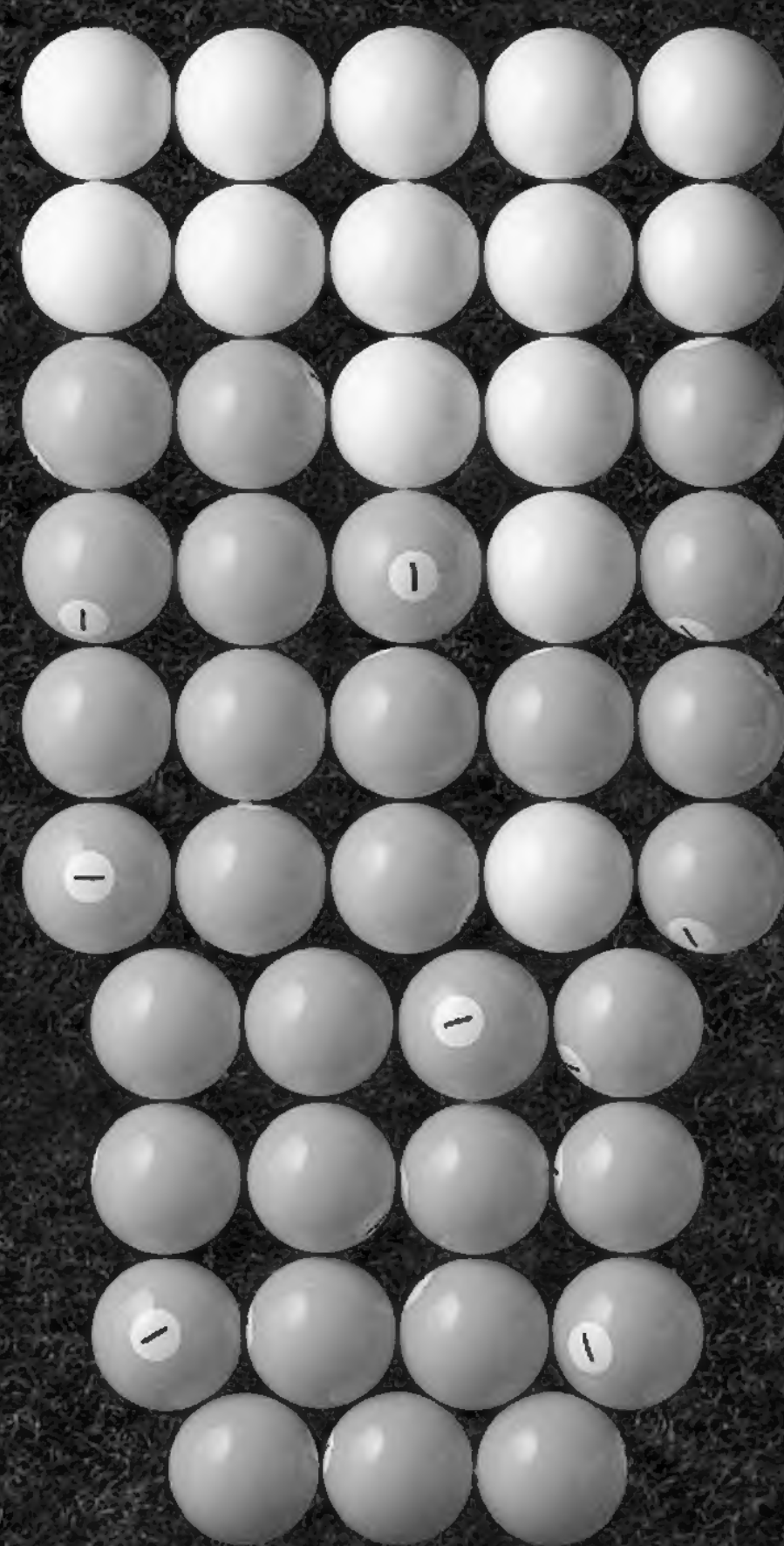
**WHALE AND DIVER** by Andrew Cowie

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